

ARTWORKS

CLASSROOM VISIT REQUEST FORM

GENERAL INFORMATION

School _____

Address _____

City _____ State _____ Zip _____

Teacher _____ Phone _____

E-mail _____

_____ Grade _____ Number of Students

Lesson preference (please circle one). View lesson descriptions on previous page.

Pop Art Printmaking

Portraits & Symbols

Landscape in Clay

DATE OF REQUESTED VISIT

Requests must be received at least two weeks in advance of your first preferred date. Classroom visits are offered during regular school hours, Monday through Friday. If your request is approved, a visit confirmation will be sent to you by mail. All supplies and necessary materials are provided by the Museum at no cost.

Please schedule 2.5 to 3 hours for the classroom visit.

First Choice Date _____ Time _____

Second Choice Date _____ Time _____

Third Choice Date _____ Time _____

Return Completed form to:

The Art Museum of Eastern Idaho
300 S. Capital Ave.
Idaho Falls, ID 83402
Phone: 208-524-7777
Fax: 208-529-6666



Questions? Contact Alexa Stanger, Education Director at 208-524-7777 or astanger@theartmuseum.org
For more information on education programs through the Art Museum, please visit our Web site at www.theartmuseum.org.

ARTWORKS

Exhibit Based Lessons 2010-11

EXHIBIT

Lesson

Bill Schenck: The Serigraphs

Pop Art Printmaking

Considered one of the originators of the “Pop” western movement, Schenck’s art both exalts and pokes fun at images of the west. Students will learn about the pop art and explore printing techniques developed by Andy Warhol to create fun and imaginative prints incorporating the wild patterns found on animals in the natural world.

This lesson is available October 2010-May 2011



Zebra, Andy Warhol



EXHIBIT

Lesson

Peter Everett: Parallel Worlds

Portraits & Symbols

This exhibit features the work of contemporary artist Peter Everett. His paintings combine realism and abstraction, creating poetic portraits with expressive forms. Students will look at visual examples of his work and discuss the differences between realistic and abstract art. Then explore fun drawing and painting techniques to create dynamic self portraits, integrating meaningful forms to complete their designs.

This lesson is available October 2010-January 2011

EXHIBIT

Lesson

Ovanes Berberian

Landscape in Clay

In this exhibit, plein air purist and master colorist, Ovanes Berberian, skillfully captures moments and moods in time in the true Russian expressionist style. Students will view and discuss examples of his work and create a clay tile. Then use stamping, carving and painting techniques to create a traditional impressionist painting with a modern twist.

This lesson is available February - May 2011



Afternoon Light, Ovanes Berberian

Please indicate which lesson you would like us to bring to your class when you submit your class request form. You can also request a visit by calling Alexa Stanger at 524-7777.



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