

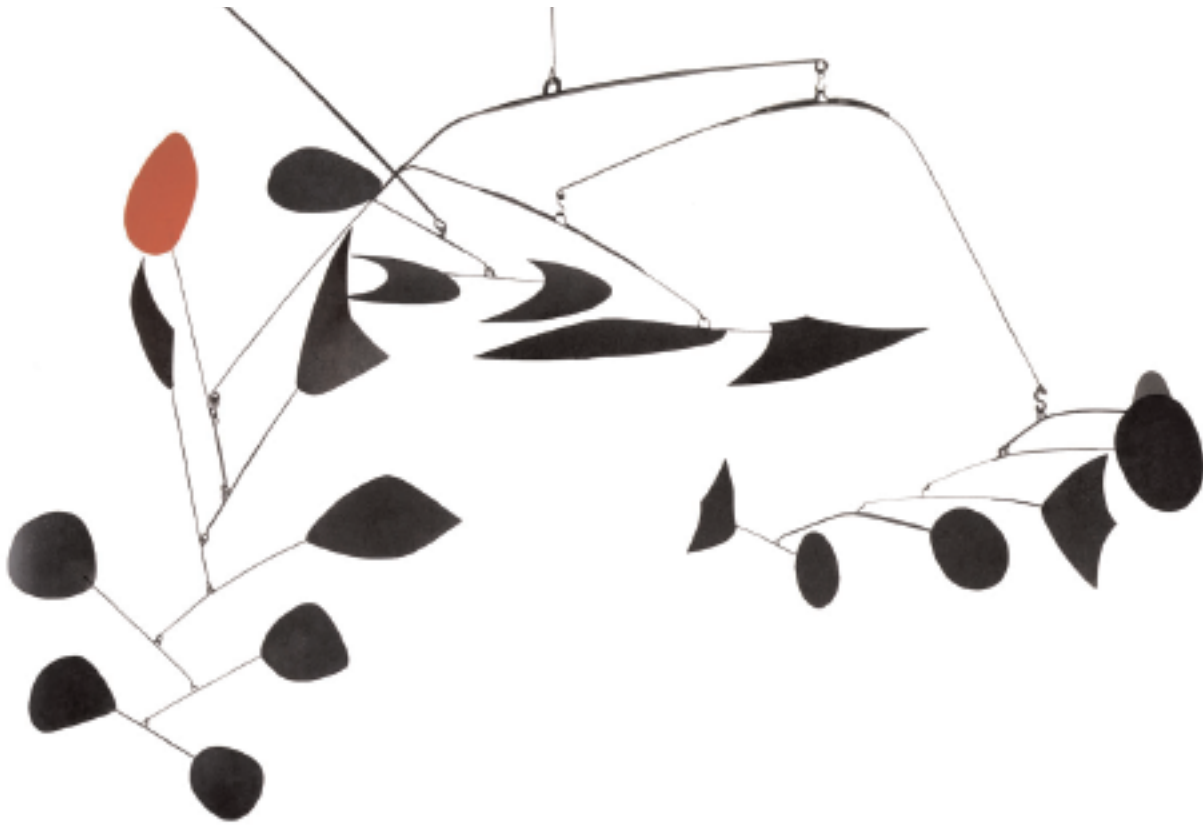


ARTWORKS

Bechtel BWXT Idaho's
Youth Arts Page

at the Art Museum of Eastern Idaho

ARTworks is a community outreach program that takes art lessons into regional elementary classrooms, provides tours and lessons to students of all ages, and offers four free family days each year.



Rouge Triumphant, Alexander Calder, sheet metal and steel wire, 1963.



Alexander Calder was a 20th century American artist. He created a new kind of art by bending and twisting wire, using the wire to “draw” shapes in space. He is known for inventing the mobile. A mobile is a kind of art that is hung in the air and has shapes hanging down that twist and move in space. Calder created mobiles of all shapes and sizes. He even created huge mobiles that he put inside giant buildings and parks.

Make a Mobile

SUPPLY BOX

Wire or wire coat hanger
Fishing line, heavy thread, or string
Sculpy clay or air-hardening clay
Rolling pin
Toothpick
Plastic butter knife
Glue

MAKE SOME SHAPES

Using clay, create a group of simple shapes for your mobile. Take the clay and roll it into a flat pancake. Then use the plastic butter knife to cut out shapes like triangles, rectangles, ovals or circles. Make some shapes big and some a little smaller.

Choose five shapes that you like the best. Use a toothpick to poke a small hole in the shape. Ask an adult to help you oven-dry the clay. When the shapes are dry, cut one piece of string for each of your shapes. Make some strings longer and some shorter. Tie one end of the string through the hole in your shape.

PLAN AND CONSTRUCT

Lay the wire or coat hanger on a flat surface. Decide where you would like to put each shape. Mobiles have to **BALANCE**. Make sure that you don't put all of the bigger shapes next to each other! Experiment with putting the shapes in different places. When you are finished experimenting, tie the other end of the string to the wire and put a dot of glue on the knot so that the string can't slip around on the wire.

HANG YOUR CREATION

Now you can find a place to display your beautiful creation. Ask an adult to help you hang your mobile from a hook in the ceiling. Choose a place where the mobile can be seen and watch: when the door in the room opens or closes, the air in the room will cause the shapes to twist and turn. Try hanging your mobile from a tree branch in your yard and watch to see if it moves when the wind blows through the branches.

Upcoming Fall Youth Classes

Sept 7 - 28, Wednesdays, 3:30 - 4:30 pm
ART ATTACK: ON LINE

Ages 6 - 8

Wavy, straight, zig-zag and loop-de-loop! Use clay, wire, paint and pens to explore the power of line and make incredible works of art.

\$25 member, \$30 non-member

Sept 7 - 28, Wednesdays, 4:00 - 5:30 pm

ART STUDIO: CLAY SCULPTURE

with David Jones, ages 9 - 12

Explore the possibilities of clay sculpture! Learn fun hand building techniques, create functional pottery and add color to your creations with the exciting process of glazing.

\$30 member, \$35 non-member

Oct 5 - 26, Wednesdays, 3:30 - 4:30 pm

ART ATTACK: SHAPE UP

Ages 6 - 8

Explore how artists use geometric and organic shapes to create amazing works of art. Then make your own designs and use paint, collage and printmaking to bring your creations to life!

\$25 member, \$30 non-member

Oct 5 - 26, Wednesdays, 4:00 - 5:30 pm

ART STUDIO: MIXED MEDIA

with David Jones, ages 9 - 12

Create a unique sculpture in an art process that includes wire, cellulose clay and paint. Then create an assemblage using found materials.

\$30 member, \$35 non-member

Oct 4 - 25, Tuesdays, 1:00 - 2:00 pm

MAKE A MESS

Ages 3 - 4

Have fun, get messy and be creative with your kids! Children make a new discovery in art each week working side-by-side with their favorite grown-up.

\$25 member, \$30 non-member



Oct 4 - 25, Tuesdays, 3:30 - 4:30 pm

FIVE with Margie Zirker

Age 5

A class just for five year olds! We will explore the work of American artist Alexander Calder, who created his first sculpture when he was only four years old! We will make a mobile, create circus animals and carve a sculpture, just like Calder did.

\$25 member, \$30 non-member

ARTworks is supported in part by awards from the National Endowment for the Arts; the Idaho Commission on the Arts; the William J. & Shirley A. Maeck Family Foundation, the Kenlon P. and Carol J. Johnson Fund, and the Ralph & Mary Lynn Hartwell Family Fund in the Idaho Community Foundation.

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