



# ARTWORKS

at the Art Museum of Eastern Idaho

*ARTworks is a community outreach program that takes art lessons into regional elementary classrooms, provides tours and lessons to students of all ages, and offers four free family days each year.*



Second grade student from Holy Rosary School adds color to her monoprint during a tour and lesson at the Art Museum in October.

## Upcoming Exhibit at the Art Museum

**Eternity's View:  
Serigraphs by  
Gerald Griffin**

Nov 11 - Dec 30

Explore visual symbols related to the history of early Mormonism and 19th century America. Over 33 separate images were produced in editions of 20 serigraphic prints.



© Gerald Griffin

## Upcoming Family Day at the Art Museum

**Saturday November 20, 11 - 3 pm**

Bring your family and enjoy a day of art. View the exhibit, *Eternity's View* featuring the artwork of Gerald Griffin. Then head into our classroom to explore the art of printmaking, using ink and brayers to create your own one-of-a-kind prints. Free to the public.

## Upcoming Camps & Classes at the Art Museum

**EXHIBIT DISCOVERY** with Ellen McCarthy

November 13, Saturday

11 am – 1 pm, Ages 7 – 10

Explore artist Gerald Griffin's exhibit *Eternity's View*, highlighting symbols from early Mormon culture, then head into our classroom to design your own symbol and create an amazing work of art!

\$15 member, \$18 non-member

**ELVES WORKSHOP**

with Margie Zirker

Ages 7 – 11

Session One: December 4

Saturday, 10 am – 2 pm

Session Two: December 11

Saturday, 10 am – 2 pm

Santa's elves have the most fun when they create

personal holiday gifts for the two favorite adults in

their lives. Each gift will reflect the love of the

young artist who made it and is sure to be unique.

But, sorry, we can't even whisper what we will be

making, because then it wouldn't be a surprise!

\$20 member, \$25 non-member



To register contact the Art Museum of Eastern Idaho at 208-524-7777.

## Create a MONOPRINT

A MONOPRINT is a type of printmaking in which artists apply paint or ink to a piece of plexiglass, place paper over the top of the wet paint and rub, transferring the ink onto the paper. Many times, the design that is created is a surprise. Artists often look for an image hidden in their monoprint and add details to make the image more obvious.

Below are three basic ways to create a monoprint. Experiment with the processes to create your own monoprint.

### Supply Box

printmaking ink or acrylic or tempera paint - paintbrushes  
sheet of plexiglass or plastic - popsicle stick or pencil  
paper - soft rubber brayer or small paint roller - watercolor set

### Make an Impression

Use a paintbrush to paint a design onto the plexiglass using black acrylic paint. Work quickly ... don't let the paint dry! Place paper over the plexiglass and rub lightly with the palm of your hand. Peel away paper to reveal your artistic impression! When dry, use watercolor to add bright color and detail to your design.

### Scratch a Design

Use the brayer, roller or brush to apply ink to the plexiglass, covering it completely. Draw an image on the plexiglass using the end of a pencil or a popsicle stick. Place paper on top of the plexi and rub lightly. Pull off the paper to reveal your design!

### Press a Line

Use the brayer, roller or brush to apply ink to the plexiglass, covering it completely. This time place the paper over plexiglass. Next use a pencil to draw an image on the paper. When you peel away the paper, your image will have transferred itself onto the paper!

Remember to sign and display your artwork.

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