A Message from the Director

The “cowboy” exhibit was very well received by many of our international visitors during the week leading up to the solar eclipse last summer and proved to be a wonderful way to prepare a group of Japanese youth visiting as part of the Sister Cities delegation for their first War Bonnet Rodeo experience. Attempting to explain such western concepts in my rusty Japanese certainly put my language skills to the test, and although I did have to resort to some Disney references (Woody from Toy Story) for a frame of context from which we could work from, it reaffirmed my belief in arts’ ability to cross cultural barriers and promote understanding and respect.

Through new and existing collaborations including School District 91, the Zoo, the Library, Idaho Falls Downtown Development, the Museum of Idaho and Breaking Boundaries, TAM was able to expand its reach into the community even further this year. Baby strollers and small children have become such a welcome sight at Gallery Walks these days that we have begun serving kid-sized M&M cookies to cater to our special guests!

Thanks to generous grants received during this reporting period from the City of Idaho Falls and the CHC Foundation, in the coming weeks, TAM will be rolling out a brand-new website and integrating a Point-of-Sales system into its daily operations. What does this mean for you? It means online membership renewals, online class registration options and much more!

Now for the two million-dollar question . . . when is TAM going to start building its education wing? Because TAM is located on prime river-front property, State and Federal regulations come into play. Director of Parks & Recreation, Greg Weitzel has been supportive of the museum’s proposed project and has been instrumental in securing a way for TAM’s expansion land requirements to fall within the original land agreement formed with associated State and Federal governmental agencies at the time of the museum’s original construction. We eagerly anticipate the official kick-off of the capital campaign upon written receipt of the aforementioned land agreement.

I invite you, as friends of TAM, to include your art museum in your estate and long-term giving plans and encourage you to take advantage of naming right opportunities—whether it be of the entire wing, a classroom or a single brick in the patio overlooking the river—as a way to leave your personal legacy of art, education and culture along the River.

Thank you, our wonderful members, for the innumerable ways you support TAM! You are truly the backbone of the museum, and it was your investment that enabled TAM to inspire, educate and empower lives through the visual arts in 2017-18!

Miyai Abe Griggs
TAM Executive Director

The “year” began with an exhibit curated by TAM’s very own education director, and 2018 recipient of the Governor’s Award for excellence in Arts Education, Alexa Stanger. When she is not at TAM, Alexa spends much of her time helping to run the family cattle ranch. Her longtime relationship with so many of the master craftsmen of Idaho proved to be an invaluable asset to the curation of The Cowboy: Through Lens & Leather.

As only the second art museum located in Idaho and the only one serving the eastern side of the state, an area rich with deep agricultural and ranching roots, The Cowboy: Through Lens & Leather provided a meaningful way for TAM to connect with a portion of our population that had yet to fully engaged with the museum. By showcasing, in a museum setting, the work of world-famous saddle makers, rawhide braidrs, bit and spur makers, including the legendary Dale Harwood and Cary Schwarz, who call eastern Idaho home, TAM was able to highlight the daily life and tools used by working cowboys in a new light and make the museum feel more accessible to a new audience. This was best illustrated during the exhibit opening, when a young ranch boy of about eight, clad in western attire complete with cowboy boots said with awe and a sense of pride, “I didn’t know saddles could be art.”
A Message from the President

This has been an incredible year for The Art Museum of Eastern Idaho (TAM). Our fantastic staff, along with dedicated board members have initiated many new opportunities and projects for the museum. TAM was invited to partner with Breaking Boundaries and help facilitate another successful Beer Fest. Additionally, the museum held its first Off-the-Wall event. Our generous community donated artwork which TAM sold in a two-day event. Our on-going events such as Beaux Cadeaux, the Art of the Golf, and the Century Ride increased in popularity and generated more revenue. Thank you to all who participated and donated works of art.

Another area of pride for the museum is its active group of artists. The Museum Artists number over 100 participants. In collaboration with the Museum of Idaho, the Museum Artists created works for the exhibit The Art of Steampunk, which was exhibited at TAM and will be shown at the Museum of Idaho. The Artists have also started a new program, Connecting Points, which is a series of informal art discussions and demonstration.

The museum’s ARTworks education program directly impacted over 14,500 community members during the last school year. Museum-sanctioned art instructors provided free hands-on art-making opportunities to 250 classrooms in eastern Idaho. TAM hosted over 70 guided exhibit tours with art lessons to area schools reaching 2,100 elementary through high school students. All second grade students from School District 91 visited the museum for a tour and art lesson. Free quarterly Family Days to the public offered art-making opportunities to more than 5,000 community members. In March the annual Young at Art exhibit and the Congressional Art Competition featured the artwork of over 500 Idaho students, grades K - 12.

We are so proud of Alexa Stanger, TAM’s Education Director, for receiving the Governor’s Award for Excellence in Art’s Education. She will be honored at the Capitol Building in November.

Finally, on a personal note, I would like to thank the staff, the board members, and the community for all the support you gave me as President of the Board of Directors. This organization is a tremendous asset for the community, and I am so glad to have been a small part of it.

Lexie French
TAM Board President
Board of Directors

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aeflef@cableone.net ~ 208/529-3296

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Kendall Kincaid, Treasurer, Department of Energy
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Kerry Martin, DEQ Idaho
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Sylvia Medina, Artisan/Green Kids Club
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Kemal O. Pasamehmetoglu, Idaho National Laboratory
kemal.pasamehmetoglu@inl.gov ~ 208/524-7777
Exhibitions

2017 - 2018 Exhibits

May 4 - July 8, 2017
**Impressions on Paper**
Showcasing pieces from the museum’s collection, the exhibit includes etchings, pastels, and watercolor on paper. Featuring international, national and Idaho artists, *Impressions on Paper* also debuts TAM’s most recent acquisition, a 16th century woodcut print by the great German Renaissance artist, Albrecht Dürer.
*Sponsored by Fluor Idaho*

July 20 - October 28, 2017
**The Cowboy:**
*Through Lens and Leather*
A celebration of the working cowboy through the lens of internationally acclaimed photographer Adam Jahiel and the artistry of renowned master saddle makers, rawhide braiders, bit and spur makers including Dale Harwood and Cary Schwarz.
*Sponsored by Bank of Idaho*

November 18, 2017 - February 10, 2018
**ART Idaho**
TAM’s 10th biennial statewide juried competition and exhibition celebrates the diverse interpretive vision of Idaho artists from across the state.
*Sponsored by Idaho National Laboratory through corporate funds from Battelle Energy Alliance and Idaho Falls Magazine*

March 3 - 24, 2018
**Young at Art**
Celebrating TAM’s ARTworks educational outreach program in schools across eastern Idaho, this annual exhibit showcased the vibrant artwork of hundreds of elementary and junior high students throughout our region.
*Sponsored by Idaho National Laboratory through corporate funds from Battelle Energy Alliance and Post Register Newspaper in Education*

September 5 - October 28
**The Art of Lily Martina Lee**

The Snake River Plein Air Painters

November 18 - December 30
**Colored Pencil Society of America, District 217**

**ARTmart ~ Affordable art by Museum Artists**

January 2 - February 10, 2018
**The Art of Liz Salisbury**

Gallery 12

Special thanks to 2017 - 2018 major season sponsors Anne Voillequé and Louise Nelson.

* Exhibit season sponsored in part with funds provided by the Idaho Commission on the Arts and the National Endowment for the Arts.

Additional 2017 - 2018 Exhibits

May 4 - July 8, 2017
**The Art of Bernadette Regnier, Ila Thompson, Marcia Cox and Mary Ann Cherry**

Idaho Watercolor Society Regional Show

Additional 2017 - 2018 Exhibits continued

July 20 - September 2
**The Art of Shushana Rucker**

**Museum Artist Group Show**

September 5 - October 28
**The Art of Lily Martina Lee**

The Snake River Plein Air Painters

November 18 - December 30
**Colored Pencil Society of America, District 217**

**ARTmart ~ Affordable art by Museum Artists**

January 2 - February 10, 2018
**The Art of Liz Salisbury**

Gallery 12

Special thanks to 2017 - 2018 major season sponsors Anne Voillequé and Louise Nelson.

* Exhibit season sponsored in part with funds provided by the Idaho Commission on the Arts and the National Endowment for the Arts.
ARTworks

Piloted in 2003, TAM provides visual arts opportunities to the community of eastern Idaho by taking art processes into regional elementary school classrooms to strengthen students’ understanding of and skills in the arts, bringing students to TAM for guided exhibit tours with related art lessons, and providing hands-on learning in the arts to area educators.

TAM strives to be a vital visual arts resource for local schools, community organizations and families. This is accomplished through TAM’s education program, ARTworks, which implements the National Core Arts Standards and the Idaho Humanities Performance Standards.

During the 2017 - 2018 school year, the ARTworks program impacted over 14,500 students, teachers and family members. Museum-sanctioned art instructors visited 125 elementary classrooms in Idaho Falls area and 122 classrooms in 14 rural schools including Dubois, Arco, Firth, Soda Springs and Fort Hall, extending free hands-on art-making opportunities. TAM also provided over 70 guided exhibit tours with art lessons to area schools reaching over 2,100 elementary through high school students, including all second grade students from School District 91.

Free quarterly Family Days to the public offered art-making opportunities to more than 5,000 community members and strengthened their understanding of our exhibited artwork. In addition, TAM provided monthly art visits to preschool students at Head Start and adults at State Hospital South.

In March the annual Young at Art exhibit and the Congressional Art Competition featured the artwork of over 500 Idaho students, grades K - 12. In June 2018, TAM hosted its Summer Workshop for Educators, providing art training for regional teachers with multiple ways to incorporate art into their curriculum. Educators ranging from preschool to high school participated and explored drawing, painting, printmaking and ceramics processes.

Each month, in collaboration with Newspapers in Education, TAM offered a full-page, full-color art lesson and highlighted a student artist in the local newspaper, the Post Register (circulation 70,000).

KIDStudio

The CHC KIDStudio provides child-friendly interactive art opportunities for families visiting The Art Museum. Sculpture, drawing and design materials are available, and the room also offers a wall-mounted drawing easel, a magnetic shapes wall activity board, children’s art books and puzzles and an inset light box table for color exploration. In addition, an exhibit scavenger hunt is available to encourage young visitors to engage fully with museum exhibits.

Youth Classes

In 2017 - 2018, youth classes such as Make a Mess, FIVE, Art Attack, Art Studio, Mud Club and Graphic Novel were offered to children ages 3 - 14. Students explored core art principles, developed fine art techniques and engaged in a broad range of art-making processes from drawing to sculpture. In March, TAM and the Idaho Falls Zoo collaborated on a spring break camp for students ages 5 - 12. Participants spent two days at the zoo and two days at The Art Museum exploring art forms inspired by the close study of animals and their habitats. In the summer of 2018, TAM offered three ARTrek camps for youth ages 6 - 13. Students explored traditional and contemporary art forms and artists from cultures around the world.

Classes and Workshops for Adults

During 2017 - 2018, TAM offered a diverse range of classes and workshops for adults including watercolor workshops with Carl Purcell, Gloria Miller Allen and Linda Aman, a pastel painting workshop with Mary Ann Cherry, printmaking with Bernadette Regnier, and oil painting workshops with David Jones and Shushana Rucker. In addition, TAM offered monthly ceramics classes with Dustin Thompson. TAM’s Monday night Open Studio sessions held twice a month provided Museum Artists the opportunity to refine their drawing and painting skills with a range of live models.

Adult classes engage new and emerging artists, allowing beginning students to develop their own artistic voice and advance in techniques. Intermediate and advanced classes and workshops help established artists connect with new approaches and refine their skills.
Our greatest resource: Volunteers

TAM volunteers, the heart of the museum, provide countless hours of donated time and offset thousands of dollars in labor costs. From exhibits to education, to building maintenance and fundraisers, our volunteers provide the manpower that helps us fulfill our mission. Our volunteers greet visitors, make sales in the gift shop, help plan and hang exhibits, assist with education outreach tours and Family Day art activities, and provide support for our fundraisers by directing traffic, delivering goods, setting up signs, repairing bicycles, helping with auctions and much more. They even help maintain TAM’s beautiful water features and sensory gardens.

2017 - 2018 Awards

Docent of the Year
Mary Noble

Volunteer of the Year
Teagan Kimbro

Community Spirit Award
Anne Voillequé and Louise Nelson

Exemplary Board Member
Les Bingham
Kerry Martin

2017 - 2018 Interns
Heather Bjornlie
Alexa Johnson
Teagan Kimbro
Maya Peters-Greno

2017 - 2018 Docent/Greeter
Colleen Barber
Heather Bjornlie
Helen Farrell
MaCay Frerichs
Annette Fonnesbeck
Linda Guay
Liz Herrmann
Alexa Johnson
Teagan Kimbro
Peter Marley
Bea Moyer
Mary Noble
Ruth Nordstrom
Beatriz Tello
Charisse Williams

2017 - 2018 Awards

Docent of the Year
Mary Noble

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Community Spirit Award
Anne Voillequé and Louise Nelson

Exemplary Board Member
Les Bingham
Kerry Martin

Building
Kathy Burggraf
City of Idaho Falls,
Parks and Recreation
Joe Keller
Kerry Martin

Design
Teagan Kimbro

Exhibits Committee
David Jones
Joe Keller
Kendall Kincaid
Roy Reynolds
Margie Zirker

Family Day/Education Volunteers
Stacy Beazer-Rogers
Les Bingham
Heather Bjornlie
Diane Butler
Kent and Sharon Frederickson
Liz Herrmann
Maya Peters-Greno
Linda Stanger
Target Staff

Poetry Slam Volunteers
Peter Marley
Kerry Martin
Keishiana and Seth Peterson
Beatriz Tello
Fred and John Tolli
Shawn Salisbury
2017 Century Ride Volunteers
Tsukiko Abe
Rick Aman
Kristi Appelhans
Gray Augustus, Bill's Bike and Run
Adam Batchelor and Brian O'Toole,
Fred Meyer
Stacy Beazer-Rogers and Frank Rogers
Lynn Beck and Linda Carter Beck
Les Bingham
Heather Bjornlee
Elizabeth Bowman
Ron Bolduc, Dave's Bike Shop
Debbie Brugger
Kathy Burggraf
Cargill Team of Volunteers
Shea Gohr
Tracy Gohr
Tiffany Johnson
Juan Lopez
Melinda Belnap
JoAnn Wages
Marc Weimer
Amanda Weimer
Kristen Wolf
Mary Ann Cherry
City of Idaho Falls Police Department
City of Iona
Bobbe Crapo
Tanner Cunningham,
Idaho Mountain Trading
Megan Decker, Wackerli
Brian Edgerton, Bill's Bike and Run
Kent and Sharon Frederickson
Alan and Lexie French
David Evans
Jeremy Griggs
Linda Guay
Holly Gyles and
Bank of Commerce Volunteers
Ellie Hampton
Denise Hagood
Ricky Harmison, Bill's Bike and Run
Susan Hensley
Liz Herrmann
Tracy and Eric Hoart, US Bank
Dan Kelly, Idaho Mountain Trading
Ginger Kramer
Kimberly Kvanme
Madeline Larsen
Ben Martin
Kerry Martin
Colin Morgan
Petra Morgan
Bea Moyer
Richard Napier,
Idaho Mountain Trading

Century Ride Volunteers continued
Mary Noble
Chris Ott
Phil Overlin
George and Andrea Poppleton
Linda Pound
Joanne Provencher
Hal Rapp, IF Citizen's Watch Patrol
Bernadette Regnier
Theresa Regnier
Jacob Secret
Lisa Schultz
Dawn Schwartzenberger and
Hospice of Eastern Idaho Volunteers
Troy Scott, Bill's Bike and Run
Kim and Jordyn Southwick
Doug and Cheyenne Swanson,
Bill's Bike and Run
Jane Welch
Kathy Whitaker
Gary Wight, Bill's Bike and Run
Emily Wilding, Bike for Kids
Charisse Williams

2017 Art of Golf Volunteers
Lexie French
Tom Hally
Kim Southwick
Ron Warnecke

2017 Beaux Cadeaux Volunteers
Rick Aman
Kelly Alvarez
Elizabeth Bowman
Annette Fonnesbeck
Lexie French
MaCay Frerichs
Linda Guay
Ida and Larry Hardcastle
Liz Herrmann
Carol Johnson
Kerry Martin
Bea Moyer
Richard and Cindy Napier
Mary Noble
Ruth Nordstrom
Lisa Schultz
Kim Southwick
Beatriz Tello
Sandy Thomsen

2018 Beer Fest
Kristi Appelhans
Alison Noble and Jay Bailey
Ali Baker
Stacy Beazer-Rogers
Lynn Beck and Linda Carter Beck
Les Bingham
Megan Dalley
Amber DeMott
Richard Dickson
Lexie French
MaCay and Andy Frerichs
Jan Hagers
Abby Horak
John Horak
Carol and Kenlon Johnson
Ezenia Labra
Ben Martin
Kerry Martin
Mark and Marla Morgan
Mary Noble
Ruth Nordstrom
Lisa Schultz
Kim Southwick
Beatriz Tello
Sandy Thomsen

2018 Art and Ale Volunteers
Amber DeMott
Diane Earnest
Jenni Garren
Kerry Martin

TAM Board member, Kim Southwick, keeping our riders safe during the 2017 HeART of Idaho Century Ride. Image by Shea Gohr.
TAM has enlisted the services of Nancy Koonce, a CPA and fraud specialist at Ataraxis Accounting. Koonce's extensive knowledge of accounting for nonprofits has provided invaluable guidance to TAM. “Keeping nonprofit financial records for a public museum is different from bookkeeping at a ‘for profit’ business or entity. Nancy’s counsel provides a whole new level of accountability and transparency to our financials,” according to Jessica Hull Livesay, Business Manager. Koonce provides excellent technical advice and counsel along with reviewing the books on a monthly basis.
Permanent Collection Acquisitions

Gift of Linda Guay
George Braque
*Birds in Flight*
Etching
16” x 20”

Gifts of Denise and Michael Hagood
John Kostelic
*Large Celtic Pitcher*
Ceramics
13” x 11” x 11”

John Kostelic
*Barley Corn Vase*
Ceramics
14” x 6” x 4”

John Kostelic
*Plate*
Ceramics
13” x 13” x 2 ½”

Gift of Helen Farrell and Shushana Rucker
Shushana Rucker
*Road to Nowhere*
Oil on panel
30” x 24”

Gift of Helen Farrell and Kathleen B. Whitaker
Kathleen B. Whitaker
*Vitsage*
Ink, watercolor on Yupo
16” x 20”

Gifts of Helen Farrell
Anemona Crisan
*Gespalten*
Ink on canvas, 2015
38” x 24”

Alexander Calder
*Stable*
Lithograph in color, 1963
26” x 33”

Victor Vasarely
*Untitled*
Silkscreen on paper, 125/250, circa 1970
42” x 40”

Gift of Jack and Linda Reinwand
Sergei Bongart
*Farm Scene*
Oil
30” x 24”

Gift of Tom and Diane Gesell
Utagawa Kuniyoshi
*Night Attack of the 47 Ronin*
Woodblock print, 1966
37” x 20”

Anonymous Gift
Deanne Hally
*Untitled*
Watercolor
31” x 24”

Gift of Ginger and Norm Kramer
Fred Ochi
*Windmill on the Farm*
Watercolor
23” x 36”

Gift of Jerry Brady
Russell Chatham
*Squall in Late November*
Lithograph, 126/275, 1993
34” x 22”

Gift of Anne Voillequè and Louise Nelson
Suzanne Fornesbeck
*Jean*
Mixed media, 1986
9” x 13”

Gift of Les Bingham
Drusilla Homer
*Hummer Time*
Colored pencil
26” x 21”

Gift of Annelies and Arthur Kull
Gloria Miller Allen
*Untitled*
Watercolor
32” x 41”

Gift of Doug Powell
Margie Zirker
*Self-Portrait: Born Under the Sign of Gemini*
Mixed media, 2009
18” x 21”

Gift of Deborah Bean
Ina Oyler
*Untitled*
Oil
43” x 26”

In Memory of Nan Louise Budinger
Marilyn Hoff Hansen
*Speed*
Bronze
22” x 15” x 6”

Gift of Mary Ann Cherry, Helen Farrell, Sarah Freeman and Denise Hagood
Marilyn Hoff Hansen
*Lady*
Bronze
22” x 15” x 10”
Sponsors and In-kind Donors

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Anne Voillezé and Louise Nelson
Idaho Commission on the Arts
National Endowment for the Arts

Exhibit Sponsors
Bank of Idaho
Fluor Idaho
Idaho Falls Magazine
Idaho National Laboratory
through corporate funds from Battelle Energy Alliance

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ART & Ale
TEC Distributing of Idaho
Broulim’s

Art & Ale Artists
Stacy Beazer-Rogers
Les Bingham
Kathy Burggraf
Mary Ann Cherry
Diane Earnest
Brelynne Gunderson
Amber Marie Hunt
Bernadette Regnier
Liz Salisbury
Jacob Secrest
Dustin Thompson
Sue Tyler

Beers

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Laurel Redd
Bernadette Regnier
Earline Reid
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Marina Zavalova

Art of Golf

Major Sponsor
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Bank of Idaho

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Les Bingham
Tom Hally
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Kim Southwick

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Fairfield Inn and Suites by Marriott
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Kent Frederickson
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Roy Reynolds

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Post Register
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Fred Meyer
Grandpa’s Southern Bar-B-Q
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Hospice of Eastern Idaho
Idaho Brewing Company
Love at First Bite
Rain Water Refreshed
Signature Party Rentals
The Art Museum of Eastern Idaho dedicates memorial, legacy and honoraria contributions to the acquisition of permanent art collection pieces as designated by the donor. If the donor expresses a different expectation, that wish is honored.

Donations to the Scholarship Fund offset the cost of tuition for at-need students and also subsidize art tours for classes from qualifying low-income schools. In 2017-2018, $350 was provided to schools for tours with accompanying exhibit-based art lessons along with busing. TAM also provided three students with summer camp scholarships and 15 students with after-school art class scholarships.

**Education and Children's Scholarship Fund**
Donald and Margene Aiman
Kathy Burggraf
Keith Butikofer and Debra Leatherman
Lisa Campodonico and George Malim
Helen F. Farrell
Joe Keller
Nancy Koonce
Mary Noble
Jerry and Ann Shively
Pegge Steele
Valerie Way

**Gabrielle G. Janibagian Memorial Scholarship Fund**
Chad and Beth Pope
Jacquie Janibagian and Curtis Smith
Mary Ivory Smith
2017 - 2018 Membership

Norimasa and Tsukiko Abe
Maureen Adams
Celeste Adams
Kev and Ilaria Adjemian
Bryan and Susanne Albrittain
Darrell Allen
Gloria Miller and Tony Allen
Trevor Allen
Mary Ann and Eric Allison
Kelly and Juan Alvarez
Linda and Rick Aman
Sharee Anderson
Anonymous
Anonymous
Anonymous
Anonymous
Anonymous
Anonymous
Anonymous
Anonymous
Anonymous
Anonymous
Anonymous
Anonymous
Anonymous
Anonymous
Anonymous
Kristi and Tony Appelhans
Phyllis and Terry Arrington
Howard Arthur
Brenda and Steve Ashworth
David Combs and Kristi Austin
Mike and Bonita Avery
Ali Baker
Kent and Susan Bankhead
Ruth A Barnes
Michelle and Drew Barton
Morgan Morrow and Vicki Bass
Stacy Beazer-Rogers
Lynn Beck and Linda Carter Beck
Gerry Becker
Sam and Karen Bennett
Patrick Berger
Scott Berger
Zulal Biner
Leslie Bingham
Davette Bogart
Elizabeth and Brett Bowman
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Sandra and Merrick Brow
Jacalyn Brower
Barbara Brown
Congjian Wang and Yannan Bu
Kathy Burggraf
Neil and Sally Burrell
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Linda and Doug Carlson
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Diane Chambers
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Joann Cissel
Donna M. Clark
Tamara and Kurtis Clark
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Marjorie Clearwater
Dick and Loa Clute
Malynda Cooper
Helen Courtney
Greg and Trish Crockett
Catherine Crowder
Phillip Czyzewski
Loren and Ron David
Adrien and Darryl Davidson
Derra and Danny Davis
Sharon and Scott Davis
Amber Deschamps
Crystal Dial
Kortny Rolston and Kort Duce
Richard and Joy Eagle
Sally Eagle
Diane and Russell Earnest
Michael Maguire and Jennifer Eisenbis
Sally and Jay Ellis
Laura and Peter Fabrick
Kenneth and Elizabeth Fallon
Kathryn Farnsworth
Helen H. Farrell
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Georgia and Farrington Goodlander
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Judy Williams
Sandy and Eric Williams
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Since 2007, the Museum Artist have participated in a membership category of TAM that is dedicated to providing a positive and enriching venue for the community of artists at all stages in their personal development, contributing to the achievement of the cultural and educational missions of the museum. They provide financial, in-kind and volunteer support to TAM. In 2017 - 2018, individual members donated pieces of their own original art to the Century Ride, Art and Ale and the Art of Golf and also volunteered at our fundraisers and Family Days. Two Studio Gallery exhibits showcased original artwork by members of the Museum Artists group.