A Message from the Director

A Museum without Visitors is just an Attractive Warehouse . . .

I sincerely hope this message finds you and your loved ones healthy and in good spirits as we all eagerly anticipate a return to a pandemic-free life.

Working in the uninterrupted silence of an empty museum long after the last visitor and staff had left for the day was a vital part of my pre-pandemic work days. So to find the museum’s silence during TAM’s temporary closure and limited reopening feel so unsettling was perplexing to me. In an article written by executive director & CEO of the Gardiner Museum, Kelvin Browne, I finally found the encapsulation of what I have struggled to articulate for months:

Walking around a museum that’s been closed for over two months isn’t like being there after hours; it’s not merely dark, it’s lifeless. There’s no echo of the day’s activity . . . no crates in shipping for incoming or outgoing loans, no sign of an event that’s happened or is about to, be it a lecture or fundraiser. It’s unsettling . . . It’s a moment that makes you question your assumptions about museums in ways that don’t occur to you when you’re busy day-to-day working in one.

My walkabout reinforced that a museum without visitors is just an attractive warehouse – it could be filled with precious artifacts, impeccably displayed, but it’s still not much more than carefully tended storage.

It is each of you, the wonderful individuals I have the privilege of associating with—the visitors, members, artists, school children, volunteers, staff, sponsors—who breathe life into what would otherwise be “an attractive warehouse.” Your personal involvement with TAM is what makes the museum the vibrant and inclusive cultural gathering place our community has come to rely on . . . thank you!

While I am grateful for the technology that has enabled us to work remotely from home and be able to ‘attend’ meetings and present exhibitions virtually, I share Mr. Browne’s desire in wanting TAM “to be a respite from an increasingly virtual world. More hands in clay, fewer on a keyboard.” It is especially during turbulent times, that human beings have turned to the arts to process the world around them, overcome language and cultural barriers to unite people, provide joy and hope, and find respite and healing.

As a cultural gathering place in an increasingly polarized society, We continue to be dedicated to providing a safe space for creative engagement where individuals of all ages, abilities and backgrounds are able to explore their own identity, place and culture through an enhanced understanding of our shared humanity. I too believe, now more than ever, that “the urgency for human contact will never disappear, I trust that the necessity to have an in-person relationship with our creations will endure too” ensuring that the language of art continues to thrive for the benefit of future generations.

With gratitude,

Miyai Abe Griggs
TAM Executive Director

A Message from the President

Who knew at the beginning of this year that we would wake up one morning to a pandemic…. one that would change the very way we live. There is no “business as usual” now, and perhaps not for a long time to come. But if anything, it has shown just how resourceful we can be when needed.

I would like to thank my fellow Board members for their support during my term. I would also like to thank Miyai and her wonderful staff for the great job they do in operating the museum on a daily basis, especially during these trying times. Keeping the doors open to the public in a safe manner is no simple task, including operating with limited docent exposure and facilitating virtual Board meetings.

As we progress and hopefully pass through these hard times, TAM can again fully focus on the exciting and creative programs, exhibits, fundraising, and expansion plans that lay in our future. I will remain a resource as much as I can.

Again, thank you for giving me the opportunity to serve the Board. I wish you all the best as you continue forward in making TAM a community asset.

Respectfully,

Lisa Schultz
TAM Board President

Outgoing President, Lisa Schultz addressing TAM’s membership at our 2018 Annual Meeting.
Board of Directors

Officers

Lisa Schultz, President, The Willowtree Gallery
lisa@thewillowtreegallery.com ~ 208.524.4464

Stacy Beazer-Rogers, Vice-president, Museum Artists Liaison
sbrogie46@gmail.com ~ 208.201.1775

Marty McLellan, Treasurer, Bank of Idaho- retired
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jgarren@tecdistributing.com ~ 208.270.9012

Directors Emeritus

Leslie Bingham, Artist
Carol Johnson, Interior Design
Wendy Parkinson, D.L. Evans Bank

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Kim Southwick, Fluor Idaho
kim.southwick@icp.doe.gov ~ 208.681.8080
Exhibitions

2019 – 2020 Exhibition Season

April 11 - July 13, 2019
From the Vault
This genre-spanning exhibition highlights recent acquisitions to the museum’s permanent collection including work by Henri Matisse, Alexander Calder, and an homage to the 100 year anniversary of Bauhaus and its profound impact on American art in the mid 20th century through artists such as Josef Albers.
Sponsored by Helen H. Farrell

July 18 - October 26, 2019
ART Idaho
TAM’s 11th biennial statewide juried competition and exhibition celebrates the diverse interpretive vision of Idaho artists.
Sponsored by Idaho National Laboratory through corporate funds from Battelle Energy Alliance and Idaho Falls Magazine

November 14, 2019 - February 8, 2020
Visual Narratives of the American West: The Paintings of Archie Boyd Teater
Idaho painter, Archie Boyd Teater (1901 – 1978) traveled the world extensively and commissioned the only Frank Lloyd Wright building in Idaho through the sales of his paintings. His intimate knowledge of the Idaho/Wyoming landscape offer a glimpse into the burgeoning American West.
Sponsored by Bank of Idaho

March 7 - 28, 2020
Young at Art
Celebrating TAM’s ARTworks educational outreach program in schools across eastern Idaho, this annual exhibit showcases the vibrant artwork of hundreds of elementary and junior high students throughout our region.
Sponsored by Fluor Idaho and Post Register Newspapers in Education

March 7 - 28, 2020
2020 Congressional Art Competition
Contest finalists represent excellence in high school art. The winning piece hangs in Washington DC.
Sponsored by Congressman Mike Simpson

Additional 2019 - 2020 Exhibits

April 11 - May 25, 2019
The Art of Anne Merkley
Idaho Watercolor Society Regional Show

May 28 - July 13, 2019
The Art of Dianna Hendren
Eastern Idaho Photographic Society

July 18 - September 7, 2019
The Art of Kathi Jensen
Museum Artist Group Show

September 10 - October 26, 2019
New Acquisitions to TAM’s Permanent Collection
ARTmart ~ Affordable art by Museum Artists for holiday shopping

November 14 - December 28, 2019
The Art of Linda Aman
Gallery 12

January 2 – February 8, 2020
Colored Pencil Society of America, District 217
Museum Artist Group Show

Additional continued

May 28 - July 13, 2019
The Art of Anne Merkley
Idaho Watercolor Society Regional Show

* Exhibit season sponsored in part with funds provided by the Idaho Commission on the Arts and the National Endowment for the Arts.
Education

ARTworks

Piloted in 2003, TAM takes art processes into regional elementary school classrooms to strengthen students’ understanding of and skills in the arts, brings students to TAM for guided exhibit tours with related art lessons, and provides visual arts educational opportunities for area educators. TAM strives to be a vital visual arts resource for local schools, community organizations and families. This is accomplished through TAM’s education program, ARTworks, which implements the National Core Arts Standard and Idaho Humanities Standards.

Despite school closures in March, the ARTworks outreach program impacted over 8,400 students, teachers and family members during the 2019 – 2020 school year. Museum-sanctioned art educators visited 100 third and fourth grade classrooms in Idaho Falls and 60 classrooms in ten rural schools including Dubois, Arco and Firth, extending free hands-on art-making opportunities. TAM also provided 30 guided exhibit tours with art lessons to area schools reaching over 800 elementary through high school students, including all first grade students from School District 91. Free quarterly Family Days to the public offered art-making opportunities to more than 2,500 community members and strengthened their understanding of our exhibited artwork. In addition, TAM provided monthly art visits to preschool students at Head Start and adults at State Hospital South. Each month, in collaboration with Newspapers in Education, TAM offered a full-page, full-color art lesson and highlighted a student artist in the local newspaper, the Post Register (circulation 26,000). In March, the annual Young at Art exhibit and the Congressional High School Art Competition featured the artwork of over 878 Idaho students, grades K – 12. TAM opened its ever popular Young at Art exhibit and Congressman Mike Simpson’s Congressional High School Art Competition with an all-time, record-breaking Family Day attendance on March 7, 2020 only to close nine days later due to COVID-19. Not only did it prematurely end one of TAM’s most popular annual exhibits, the museum closure put an abrupt end to field trips, classes, workshops, camps and outreach classroom visits to schools throughout eastern Idaho.

KIDStudio

The CHC KIDStudio provides child-friendly interactive art opportunities for families visiting The Art Museum. Sculpture, drawing and design materials are available, and the room also offers a wall-mounted drawing easel, a magnetic shapes wall activity board, children’s art books and puzzles and an inset light box table for color exploration.

Youth Classes

In 2019 – 2020, youth classes such as Make a Mess, FIVE, Color Theory and Design, Drawing Perspective, Shape and Form, Mud Club and Tweens on the Wheel were offered to children ages 3 – 16. Students explored core art principles, developed fine art techniques and engaged in a broad range of art-making processes from drawing to sculpture.

Classes and Workshops for Adults

During 2019 – 2020, TAM offered a diverse range of classes and workshops for adults including watercolor workshops with Gloria Miller Allen and Linda Aman, printmaking with Bernadette Regnier and painting workshops with Sheila Woods, Christine Fortner and David Jones. In addition, TAM offered monthly ceramics classes with Dustin Thompson. Adult classes engage new and emerging artists, allowing beginning students to develop their own artistic voice and advance in techniques. Intermediate and advanced classes and workshops help established artists connect with new approaches and refine their skills. TAM’s Monday night Open Studio sessions held twice a month provided Museum Artists the opportunity to refine their drawing and painting skills with a range of live models.
Our greatest resource: Volunteers

TAM volunteers, the heart of the museum, provide countless hours of donated time and offset thousands of dollars in labor costs. From exhibits to education, to building maintenance and fundraisers, our volunteers provide the manpower that helps us fulfill our mission. Our volunteers greet visitors, make sales in the gift shop, help plan and hang exhibits, assist with education outreach tours and Family Day art activities, and provide support for our fundraisers by delivering goods, setting up signs, selling raffle tickets helping with auctions and much more. They even help maintain TAM’s beautiful water features and sensory gardens.

2019 – 2020 Awards

Docent of the Year
With TAM’s temporary closure and out of concern for the health and safety of our wonderful docents, the museum finished out this reporting period without our dedicated team of weekly volunteers. The void left in their absence has been significant. In a break with tradition, TAM is pleased to honor all ten of our 2019 – 2020 docents.

Volunteer of the Year
Graham Whipple, Resin Architecture

Community Spirit Award
Fluor Idaho

Exemplary Board Member
Eric Liester

Volunteer of the Year
Graham Whipple, Resin Architecture

2019 – 2020 Docent/Greeter
Helen H. Farrell
MaCay Frerichs
Annette Fonnesbeck
Linda Guay
Tamarine Henslee
Liz Herrmann
Bea Moyer
Kayla Nelson
Mary Noble
Ruth Nordstrom

Building
Stacy Beazer-Rogers*
City of Idaho Falls,
Parks and Recreation
Joe Keller

Exhibits Committee
David Jones
Joe Keller
Roy Reynolds
Margie Zirker

Family Day/Education Volunteers
Stacy Beazer-Rogers*
Diane Butler
Liz Herrmann
Kerry Martin*
Katie Stanger

Poetry Slam Volunteers
Fred and John Tolli
Liz Salisbury

2019 ART of Golf Volunteers
Grant Gohr
Jan Hagar
Carol Johnson*
Kerry Martin*
Lisa Schultz*
Kim Southwick*

2019 Beaux Cadeaux Volunteers
Kelly Alvarez
Stacy Beazer-Rogers*
Helen H. Farrell
Annette Fonnesbeck
MaCay Frerichs
Linda Guay
Ida and Larry Hardcastle
Liz Herrmann
Carol Johnson*
Denice Morgan
Bea Moyer
Cindy Napier
Richard Napier*
Mary Noble
Ruth Nordstrom
Chris Ott
Wendy Parkinson*
Lisa Schultz*
Kim Southwick*

*TAM Board Member

*Stacy Beazer-Rogers
Financial Overview FY 2019 – 2020

Income Overview

Condensed Balance Sheet as of June 2020

<table>
<thead>
<tr>
<th>ASSETS</th>
<th>Amount</th>
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<tbody>
<tr>
<td>Cash and cash equivalents</td>
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<tr>
<td>Grants, pledges &amp; accounts receivable</td>
<td>3,955</td>
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<td>Gift shop inventory</td>
<td>10,485</td>
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<td>TAM Endowment Fund</td>
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<td>Furniture, fixtures, leasehold improvement</td>
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<td>Net of accumulated depreciation/amortization</td>
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<tr>
<td>TOTAL ASSETS</td>
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<tr>
<th>LIABILITIES AND NET ASSETS</th>
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<td>Accounts payable &amp; accrued expenses</td>
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<td>Deferred revenue</td>
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<td>TOTAL LIABILITIES</td>
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<tr>
<td>NET ASSETS</td>
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<tr>
<td>TOTAL LIABILITIES &amp; NET ASSETS</td>
<td>$ 571,219</td>
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Condensed Statement of Activity for FY 2019 – 2020

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<tr>
<th>SUPPORT, GIFTS &amp; REVENUES</th>
<th>Amount</th>
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<tr>
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<td>$ 204,547</td>
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<th>EXPENSES</th>
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<td>Program services</td>
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<tr>
<td>Supporting services</td>
<td>78,851</td>
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<td>TOTAL EXPENSES</td>
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<tr>
<th>CHANGE IN NET ASSETS FROM OPERATIONS</th>
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<tr>
<td></td>
<td>$ -28,105</td>
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<thead>
<tr>
<th>CHANGE IN NET ASSETS</th>
<th>Amount</th>
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<tr>
<td>Non-operating income (expense)</td>
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<tr>
<td>TOTAL CHANGE IN NET ASSETS</td>
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<tr>
<th>NET ASSETS BEGINNING OF YEAR (06/30/2019)</th>
<th>Amount</th>
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<tbody>
<tr>
<td></td>
<td>$ 562,054</td>
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<table>
<thead>
<tr>
<th>NET ASSETS END OF YEAR (06/30/2020)</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$ 507,889</td>
</tr>
</tbody>
</table>

The sudden and drastic downturn in the economy and the significant limitations to revenue generating activities and events due to the global pandemic necessitated cultural institutions, including TAM, to quickly shift focus to operations during the last four months of this reporting period. The temporary closure of TAM due to COVID-19 and its many, many far-reaching impacts had a significant financial impact. Please note that $30,400 of the $38,555 listed above under accounts payable is attributed to the Paycheck Protection Plan (PPP) forgivable loan TAM received as part of the CARES Act.

TAM has enlisted the services of Nancy Koonce, a CPA and fraud specialist at Ataraxis Accounting. Koonce’s extensive knowledge of accounting for nonprofits has provided invaluable guidance to TAM. “Keeping nonprofit financial records for a public museum is different from bookkeeping at a ‘for profit’ business or entity. Nancy’s counsel provides a whole new level of accountability and transparency to our financials,” according to Jessica Hall Livesay, Business Manager. Koonce provides excellent technical advice and counsel along with reviewing the books on a monthly basis.
Permanent Collection Acquisitions

Gift of L.D. Bingham
L.D. Bingham
65th South
Oil, 2019
18” x 24”

Gift of Anne Voillequé and Louise Nelson
Anne Voillequé
Excavation
Encaustic
36” x 24”

Gift of Sharon and Dennis Peterson
Ila Thompson
Untitled
Oil
34” x 28”

2019 – 2020 Memorials, Legacies and Restricted Fund Donations

The Art Museum of Eastern Idaho dedicates memorial, legacy and honoraria contributions to the acquisition of permanent art collection pieces as designated by the donor. If the donor expresses a different expectation, that wish is honored.

Donations to the Scholarship Fund offset the cost of tuition for at-need students and also subsidize art tours for classes from qualifying low-income schools. In 2019 – 2020 $135 was provided to schools for tours with accompanying exhibit-based art lessons. TAM also provided 12 students with summer camp and after-school art class scholarships.

TAM’s Endowment Fund
Don and Joann Cissel

Gabrielle G. Janibagian Memorial Scholarship Fund
Kristina Anderson
Curtis Smith and Jacquie Janibagian
Susan Schemp
Kathy Smolik

Education and Children’s Scholarship Fund
Anonymous
Anonymous
Joe Keller
Mary Noble
Jerry and Ann Shively
Pegge Steele
Sponsors and In-kind Donors

**ARTworks Sponsors**
- Idaho Commission on the Arts
- National Endowment for the Arts
- Laura Moore Cunningham Foundation
- Helen H. Farrell
- Fluor Idaho
- Ronald and Shirley Koester
- William J. and Shirley A. Maeck Family Foundation
- Sylvia Medina
- Post Register and Newspapers in Education
- U.S. Bancorp Foundation
- In the Idaho Community Foundation:
  - F.M., Anne G., and Beverly B. Bistline Foundation
  - Ralph and Mary Lynn Hartwell Family Fund
  - Gladys E. Langroise Advised Fund

**General In-Kind Donations**
- City of Idaho Falls
- Kent Frederickson
- Kort Duce Photography
- Harris Publishing

**Poetry Slam 2019**

**In-kind Sponsors**
- Chapolera Coffee
- San Michele
- The Book Shelf

**Beaux Cadeaux 2019**

**Major Sponsor**
- Idaho Falls Downtown Development

**In-kind Sponsors**
- Stacy Beazer-Rogers
- Great Harvest Bakery & Cafe

**ART of Golf 2019**

**Major Sponsors**
- Fluor Idaho
- North Wind Group

**Hole Sponsors**
- ALC Collaborative
- Bank of Commerce
- Bank of Idaho
- Elizabeth and Brett Bowhan
- Cooper Norman
- Lexie and Alan French
- Green Kids Club
- Thomas Hally and Judy Ker
- Ida and Larry Hardcastle
- Hartwell Corporation
- Mary Lynn Hartwell
- Hopkins, Roden, Crockett, Hansen and Hoopes
- Carol and Kenlon Johnson
- McVey Painting
- Carol Ormond
- Chris Ott
- Joe and Kris Pehrson
- Sharon and Park Price
- Scarlet Oak Studio
- Jerry and Ann Shively
- Willowtree Gallery

**Breakfast Sponsor**
- Bank of Idaho

**In-kind Sponsors**
- L.D. Bingham
- Thomas Hally
- Jamba Juice
- Carol Johnson
- Kim Southwick
2019 - 2020 Membership

Daiko and Tamara Abe
Hodaka and Emily Abe
Norimasa and Tsukiko Abe
Casey Alvarez and Cody Adams
Alice and Wade Allen
Darrell Allen
Gloria Miller and Tony Allen
Mary Ann Allison
Linda and Rick Aman
Melissa and Tony Anderson
Anonymous
Anonymous
Anonymous
Anonymous
Anonymous
Anonymous
Anonymous
Anonymous
Anonymous
Anonymous
Ruth A. Barnes
Stacy Beazer-Rogers
Linda Carter Beck and Lynn Beck
Gerry Becker
L.D. Bingham
Brad and Maureen Birkinbine
Meredith Bobb
Daniel and Camille Borup
Susan Bower
Elizabeth and Brett Bowhan
Lori Brackett
Barbara Broomfield
Sandra and Merrick Brow
Jacalyn Brower
Dennis Browning
Morgan Buckert
Sarah Bull
Brady and Anneliese Burgener
Kathy Burggraf
Kris and Merle Burnham
Neil and Sally Burrell
Debra and Keith Butikofer
Diane Butler
Taeya Camp
George Malim and Lisa Campodonico
Linda and Doug Carlson
Nancy Carlson
Diane Chambers
Mary Ann and Bob Cherry
Cathy Chisholm
Leslie Christensen
Joann Cissel
Donna M. Clark
James Cloud
Dick and Loa Clute
Kristi Austin and David Combs
Helen Courtney
Krisitina Crawford
Greg and Trish Crockett
Wendy and Justin Crofts
Phillip Czyzewski
Sharon and Scott Davis
Crystal and Diesel Dial
Kim Jardine-Dickerson and
Mike Dickerson
Rebecca Dresser
Kortny Rolston and Kort Duce
Diane and Russell Earnest
Dana Edwards
Sally and Jay Ellis
Adam Faerber
Kenneth and Elizabeth Fallon
Helen H. Farrell
Michael and Lara Feik
Diana and John Ferguson
Pat Brown and Annette Fonnesbeck
Robin Yanoshek and Christine Fortner
Maureen and Brad Francis
Guy Fredrickson
Sarah Freeman
John Patrick Rivera and
Fabia Fuenzalida
George and Yoshiko Fujita
Christy Fuller
Vernon and Carolinn Gaffner
Dan and Jenni Garren
Cindy Gentillon
Marie and Kellen Giraud
Gari Gledhill
Dawn Gneiting
Amy Graham
Doug Harder and Debra Green
Mark Peters and Olga Greno-Perez
Beth and Merle Griebenow
Gerald Griffin
John and Bobbe Griffith
Miyai and Jeremy Griggs
Linda Guay
Brelynne Gunderson
Peggy and Fred Gunnerson
Craig Canady and Yidan Guo
Mindy and Marcel Gutierrez
Denise Hagood
Gregory and Caroline Hall
Ellie and Ron Hampton
Betty Horsley and Jennifer Hansen
Marilyn Hoff Hansen
Paige and Colter Hansen

Jeff Forbes and Deborah Harrison
Mary Lynn Hartwell
Chris Hatch
Dianna Hendren
Tamarine Henslee
Elizabeth Herrmann
Rehle Higham
Carma Hobbs
Susan and G. Lynn Holt
Tim and Anne Hopkins
Roger Parker and Heather Horton
Marylyn and Peter Hsu
Mesha Hudman
Sharon Hudson
Fred and Linda Hughes
Chris and Tricia Hull
Leah Street and Larry Hull
S. Tawnya Huntsman
Nancy and David James
Steph Johnsen
Kenlon and Carol Johnson
Sonja and Sarah Johnson
Rebecca and Michael Jolley
Lisa and David Jones
Steve Jorde
Coty and Gandalf Jorgensen
Joe and Betsy Keller
Bev and Alfred D. Kemp
Cheryl D. Arrington-Kincaid and
Kendall Kincaid
Wilson and Sarah King
Lynn Kinghorn
Kasia Duellman and Elyce Kinzer
Kortney Klinkel
Shirley and Ron Koester
Normajean Kontes
Sherry and Robert Kontes
Nancy Koonce
Leanna Gina Kotter
Ginger and Norman Kramer
Louise and Leland Krantz
Annelies and Arthur Kull
Joyce Kulp
Kimberly Kvamme
Richard and Edith Large
Steve and Jackie Larsen
Tiffany Larsen
Lisa Lau
Diane Ledstrom
James Francis and Karen Leibert
Adele and Russel Lewis
Sherian Lewis
Museum Artists

Since 2007, the Museum Artists have participated in a membership category of TAM that is dedicated to providing a positive and enriching venue for the community of artists at all stages in their personal development, contributing to the achievement of the cultural and educational missions of the museum. They provide financial, in-kind and volunteer support to TAM. In 2019 – 2020, artist members donated pieces of their own original work to TAM’s fundraisers and volunteered at museum events. Two Studio Gallery exhibits showcased original artwork by members of the Museum Artists group during the 2019 – 2020 exhibit season.

Darrell Allen
Gloria Miller Allen
Linda Aman
Anonymous
Alfredo Avila
Ali Baker
Derek Barmby
Stacy Beazer-Rogers
L.D. Bingham
Meredith Bobb
Daniel Borup
Elizabeth Bowhan
Lori Brackett
Dennis Browning
Brady Burgener
Kathy Burggraf
Neil Burrell
Debra Butikofer
Linda Carlson
Mary Ann Cherry
David Combs
Helen Courtney
Loren David
Kort Duce
Joy Eagle
Richard Eagle
Sally Eagle
Diane Earnest
Dana Edwards
Sally Ellis
Adam Faerber
Helen F. Farrell
Christine Fortner
Sarah Freeman
Fabia Fuenzalida
Christy Fuller
Gari Gledhill
Amy Graham
Debra Green
Gerald Griffin
John Griffith
Brellyne Gunderson
Peggy Gunnerson
Yidan Guo
Jan Hagers
Denise Hagood
Gregory Hall
Jennifer Hansen
Marlyn Hoff Hansen
Paige Hansen
Chris Hatch
Dianna Hendren
Tamarine Henslee
Elizabeth Herrmann
Rehle Higham
Carma Hobbs
Betty Horsley
Heather Horton
Sharon Hudson
Linda Hughes
Sherry Jarvis
Steph Johnsen
Hailie Johnson
Sarah Johnson
Sonja Johnson
David Jones
Steve Jorde
Joe Keller
Elyce Kinzer
Shirley Koester
Leanna Gina Kotter
Ginger Kramer
Richard Large
Lisa Lau
Russel Lewis
Sherian Lewis
Dennis Lloyd
Beverly Macaulay
Tom Mansanarez
Victoria McDonal
Miara McKenzie
Bruce Miller
Marla Morgan
Catherine Morrison
Bea Moyer
Ramona Murdock
Janis Murray
James Neely
Ruth Nordstrom
Cary Ostoj
Diana Ostoj
Benjamin Palmer
Cathryn Pankau
Nolan Parson
Linda Patterson
Joseph Pehrson
Page Phillips
Linda G. Pound
Doug Powell
Joseph Randolph
Steven Reade
Larry Revoir
Roy Reynolds
Vic Reynolds
Bing Roberts
Kate Robertson
Liz Salisbury
Linda Sandridge
Lisa Schultz
Les Scott
Stacy Scott
Jacob Secrest
Michael Sessions
Cynthia Shaw
Jacqueline Shepherd
Kelly Sheridan
Charles Shores
Edward Short
Denise Smith
Brad Stanger
Ione Stanger
Pegge Steele
Katherine Stine
Alicia Thompson
Dustin Thompson
Jeanie Thurmond
Hannah Trost
Sue Tyler
Veronica Vazhnik
Anne Voillequé
Marla Swanner Ward
Valerie Way
Kathy Whitaker
Claudia Whitten
Charisse Williams
John Williams
Sandy Williams
Marie Withers
Kenneth Yelenovsky
Marina Zavalova
Margie Zirker