A Message from the Director

I could have never imagined fifteen years ago, when I began my association with TAM as a weekly volunteer, that I would find a place of belonging . . . a family at this little art museum along the banks of the Snake River. As I have mourned the loss of so many cherished members of our TAM family during the last 18 months, I have often reflected on the many remarkable individuals I have had the privilege of rubbing shoulders with because of my association with the art museum. I continue to be amazed and ever so grateful for the sincerity of your hearts and generosity with your time, resources and talents. A very special thanks to outgoing board president, Kerry Martin and TAM’s “jack-of-all-trades,” Joe Keller, who both epitomize extraordinary service to TAM and our community in their own distinct capacities.

However precarious the days and months ahead might be, I am more confident than ever before, that together we can make it through whatever challenges lie ahead!

With gratitude,

Miyai Abe Griggs
TAM Executive Director

Change is inevitable, but the amount of change we’ve experienced as individuals and as a collective whole during the last 18 months has been unprecedented. Every phase of this pandemic has brought unparalleled challenges that have tested our resiliency time and again.

COVID-19 has had many far-reaching impacts from policies and procedures for the health and safety of all, ongoing changes to exhibition scheduling, and virtual/digital adaptations to museum resources. All of these changes have brought to light the advantage of an experienced museum team that is able to pivot, reinvent and make adaptations with creativity and flexibility while, at the same time, providing programmatic stability.

Having suspended TAM’s volunteer program in March of 2020 for the health and safety of our cherished weekly volunteers, preservation of TAM’s team also became crucial in providing the manpower necessary to simply keep the museum doors open to the public.

I am fortunate enough to be able to work with dedicated, strong women who I am lucky enough to also consider dear friends. Juggling their regular museum responsibilities alongside the daunting challenges many parents of young children were confronted with during the pandemic, business manager, Jessica Hull Livesay and museum coordinator, Jesse Martin managed to keep TAM’s facility sanitized and its doors open to the public. Their dependability during such turbulent times was instrumental in enabling me the ability to focus on addressing the significant and sudden drop in earned revenue critical for general operations.

A big “thanks” to TAM intern Maya Peters Greño who became a treasured member of our team and without whom we would not have been able to survive without our beloved volunteers.

In typical cowgirl spirit, TAM’s education director, Alexa Stanger, along with TAM educator Diane Earnest, overcame insurmountable odds through persistent dedication in navigating daunting logistics with area public schools to provide virtual outreach classroom visits via Zoom to students throughout eastern Idaho, as well as other meaningful virtual art education experiences in the midst of a pandemic.

I could have never imagined
To say that this has been a challenging year for all of us, would be an understatement. Yet The Art Museum staff, led by Miyai, has managed to continue providing an exceptional and safe experience to all who have visited. Without the pandemic, we may not have had the opportunity to exhibit SAYAKA GANZ: Reclaimed Creations, an incredible menagerie of creatures made from colorful plastic utensils and bowls. Our visitors entered a surreal and colorful world of animated horses, dolphins, jellyfish and more!

The museum continued to provide galleries to display the work of Idaho artists and local arts organizations. They kept things going while maintaining social distancing, and with a more limited presence from our most valued docent volunteers. The quality of the artistic experience at the museum is something I cherish and feel blessed to be able to support as a volunteer and contributor.

This has unfortunately been a year of losses on so many levels. We have all lost a sense of freedom and with that we have also lost people that are very special to us. With broken hearts we will move forward without the physical presence of Beth Griebenow and Roy Reynolds. However, the power of their art endures and is eternal. We miss many of our docents, but feel their strength and commitment even while we miss their physical presence. We also missed having the laughter and excitement of children, but were content to provide virtual art experiences for them. The board of directors has continued to meet and support TAM as best we can with a combination of virtual and in-person meetings. As I finish my term, I want to thank all of you who make this peaceful and beautiful museum a part of the Idaho Falls landscape.

With love and gratitude,

Kerry Martin
TAM Board President
Board of Directors

Officers

Kerry Martin, President, Idaho National Laboratory
knittingjazz@gmail.com ~ 208.529.2715

Kim Southwick, Vice-president, Fluor Idaho
kim.southwick@icp.doe.gov ~ 208.681.8080

Marty McLellan, Treasurer, Bank of Idaho- retired
md66mclellan@gmail.com ~ 208.589.3556

Jenni Garren, Secretary, TEC Distributing
jgarren@tecdistributing.com ~ 208.270.9012

Board of Directors

Rick Aman, College of Eastern Idaho
rick.aman@cei.edu ~ 208.850.6707

Alfredo Avila, FocalPoint Coaching
aaviladr@gmail.com ~ 208.542.2503

Lori Barber, College of Eastern Idaho
lori.barber@cei.edu ~ 208.535.5419

Karen Leibert, Idaho State University-retired
leibkare@isu.edu ~ 208.529.1894

Eric Liester, Bank of Idaho
eliester@bankofidaho.net ~ 208.528.3018

Abigail Martin, Community volunteer
abigail502@gmail.com ~ 503.975.1761

Sylvia Medina, Artisan/Green Kids Club
sylviaidaho@gmail.com ~ 208.520.8353

Richard Napier, Idaho Mountain Trading
ifimt@msn.com ~ 208.524.1180

Staff

Miyai Abe Griggs, Executive Director
mabe@theartmuseum.org

Alexa Stanger, Education Director
astanger@theartmuseum.org

Jessica Hull Livesay, Business Manager
jhull@theartmuseum.org

Jesse Martin, Museum Coordinator
jmartin@theartmuseum.org

Diane Earnest, Education Assistant
dearnest@theartmuseum.org

Maya Peters Greño, Education Assistant
2020 – 2021 Exhibition Season

May 12 – September 5, 2020
Women Artists from the TAM Collection
In celebration of the nation’s Centennial anniversary of women’s suffrage, TAM paid homage to women artists during the 2020 – 2021 exhibit season. Women Artists from the TAM Collection highlighted artwork created by women from TAM’s own permanent collection. The work was as diverse in subject matter and media as the unique women who created them. Included in this exhibition were many of the pioneering women responsible for eastern Idaho’s rich artistic heritage. This exhibit debuted as TAM’s first virtual exhibit before opening to in-person viewing on June 2.
Sponsored by Resin Architecture

September 10 – November 7, 2020
Women Artists 2.0
Women Artists 2.0 is part II of TAM’s yearlong homage to female artists. The exhibit included recent acquisitions to TAM’s collection from Idaho artists such as Carol Ralston Watson, Sally Cannon Ellis and celebrated American abstract painter, Helen Frankenthaler.

November 12, 2020 – January 9, 2021
ART Collective
ART Collective is a biennial holiday tradition celebrating the art organizations, groups and guilds in eastern Idaho and their talented artists.

2020 Exhibiting Art Organizations
Arts with a Common Thread
Bonneville Art Association
Eagle Rock Art Guild
Eastern Idaho Photographic Society
Gallery 12
Idaho Art Lab
Idaho Watercolor Society
Museum Artist Group
Snake River Plein Air Painters
The Colored Pencil Society of America, Dist. 217
WAC Artist Studios
Sponsored by Bank of Idaho

January 21 – March 27, 2021
The Silent Conversation
Recently retired Ricks College/BYU–Idaho art professors, Gerald Griffin and Matthew Geddes highlight the quiet relationships found in color harmony, texture, and shapes through work created in their newfound freedom.
Sponsored by Fluor Idaho

April 3 – 24, 2021
Young at Art
Celebrating TAM’s ARTworks educational outreach program in schools across eastern Idaho, this annual exhibit showcases the vibrant artwork of hundreds of elementary and junior high students throughout our region.
Sponsored by Fluor Idaho and Post Register Newspapers in Education

April 3 – 24, 2021
2021 Congressional Art Competition
Contest finalists represent excellence in high school art. The winning piece hangs in Washington DC.
Sponsored by Congressman Mike Simpson

Additional 2020 – 2021 Exhibits
June 2 – July 18, 2020
The Art of Pete Ramirez
Idaho Watercolor Society Regional Show

July 21 – September 5, 2020
Colored Pencil Society of America, District 217

Gallery 12

September 10 – November 7, 2020
The Art of Christine Fortner
Museum Artist Group Show

November 12, 2020 – January 9, 2021
The Art of Astri Snodgrass
ARTmart ~ Affordable art by Museum Artists for holiday shopping

January 21 – March 27, 2021
New Acquisitions to TAM’s Permanent Collection
Snake River Plein Air Painters

Special thanks to 2020 – 2021 major season sponsors
Anne Voillequé and Louise Nelson.

* Exhibit season sponsored in part with funds provided by the Idaho Commission on the Arts, the National Endowment for the Arts and WESTAF.
Despite the many challenges the pandemic presented to our education program, we were able to pivot and make virtual adaptations to many of our in-person learning opportunities.

**ARTworks**

Since 2003, TAM has taken art processes into regional elementary school classrooms to strengthen students' understanding of and skills in the arts, brought students to TAM for guided exhibit tours with related art lessons, and provided visual arts educational opportunities for area educators.

TAM continued to serve as a vital visual arts resource for local schools, community organizations and families throughout the pandemic. Through TAM's education program, ARTworks, which implements the Idaho Humanities Performance Standards.

Museum-sanctioned art educators provided 80 virtual art lessons in third and fourth grade classrooms in Idaho Falls and 60 classrooms in 10 rural schools including Dubois, Arco and Firth, extending free hands-on art-making opportunities safely amidst the pandemic.

The ARTworks outreach program impacted over 4,800 students, teachers and family members during the 2020 – 2021 school year. TAM educators used Zoom to provide virtual lessons to students across the region. Free art supplies were boxed up and either picked up or delivered to each school prior to each lesson.

In 2020 – 2021, TAM offered weekly virtual after-school art classes (September – May) to youth ages 6 – 13. Students explored core art principles, developed fine art techniques and engaged in a broad range of art-making processes from drawing to sculpture. Additionally, we were able to return to in-person clay classes for youth in August with very limited class sizes, physical distancing and masks required.

In March, the annual Young at Art exhibit and the Congressional Art Competition featured the artwork of over 500 Idaho students, grades K – 12.

“Take & Make” Free Family Days provided exhibit-inspired art kits that families could pick up at the museum and complete at home, offering art-making opportunities to more than 1,200 community members. Each month, in collaboration with Newspapers in Education, TAM offered a full-page, full-color art lesson in the local newspaper, the Post Register (circulation 20,000).

In December 2020, Take & Make Family Day. Children were able to take home origami supplies to create their own origami Christmas ornament.
Permanent Collection Acquisitions

**Gift of Sally Cannon Ellis**
Sally Cannon Ellis  
*Taggart Adventures*  
Watercolor  
33” x 38.5”

**Gifts of Helen H. Farrell**
Pablo Picasso  
*Accoudée à sa Fenêtre*  
Lithograph, 384/500  
39” x 31”

Helen Frankenthaler  
*Reflections II*  
Lithograph, 1955  
26.75 “ x 21”

**Gifts of Christine Fortner**
Christine Fortner  
*The Opportunist*  
Acrylic  
24” x 32”

Christine Fortner  
*Red Tailed*  
Oil  
40” x 30”

Christine Fortner  
*Spring Snowballs*  
Oil  
15” x 18”

**Gift of Carol and Kenlon Johnson**
Deanne Hally  
*Untitled*  
Watercolor  
41” x 33”

**Gifts of Helen H. Farrell**
Pablo Picasso  
*Accoudée à sa Fenêtre*  
Lithograph, 384/500  
39” x 31”

Helen Frankenthaler  
*Reflections II*  
Lithograph, 1955  
26.75 “ x 21”

**Gifts of Bernadette Regnier**
Bernadette Regnier  
*Tour de Art*  
Linocut, 3/9, 2016  
21” x 18”

**Gift of Linda Pound**
in memory of  
Carol Ralston Watson  
Linda Pound  
*A Bike for Carol*  
Watercolor, 2020  
22.5” x 18.5”
TAM has enlisted the services of Nancy Koonce, a CPA and fraud specialist at Ataraxis Accounting. Koonce’s extensive knowledge of accounting for nonprofits has provided invaluable guidance to TAM. “Keeping nonprofit financial records for a public museum is different from bookkeeping at a ‘for profit’ business or entity. Nancy’s counsel provides a whole new level of accountability and transparency to our financials,” according to Jessica Hall Livesay, Business Manager. Koonce provides excellent technical advice and counsel along with reviewing the books on a monthly basis.

Condensed Balance Sheet as of June 2021

<table>
<thead>
<tr>
<th>ASSETS</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$ 73,096</td>
</tr>
<tr>
<td>Grants, pledges &amp; accounts receivable</td>
<td>$ 375</td>
</tr>
<tr>
<td>Gift shop inventory</td>
<td>$ 10,146</td>
</tr>
<tr>
<td>TAM Endowment Fund</td>
<td>$ 227,900</td>
</tr>
<tr>
<td>Furniture, fixtures, leasehold improvement</td>
<td></td>
</tr>
<tr>
<td>Net of accumulated depreciation/amortization</td>
<td>$ 42,893</td>
</tr>
<tr>
<td>Permanent art collection</td>
<td>$ 342,604</td>
</tr>
<tr>
<td>TOTAL ASSETS</td>
<td>$ 697,314</td>
</tr>
</tbody>
</table>

| LIABILITIES AND NET ASSETS                   |       |
| Accounts payable & accrued expenses          | $ 34,095** |
| Deferred revenue                            | $ 31,400 |
| TOTAL LIABILITIES                            | $ 65,495 |
| NET ASSETS                                   | $ 527,796 |
| TOTAL LIABILITIES & NET ASSETS               | $ 697,314 |

*Please note that the 18% under Government Grants includes a $30,400 Paycheck Protection Plan (PPP) loan TAM received as part of the CARES Act. This loan was forgiven in January of 2021.

**Please note that $30,400 of the $34,095 listed under accounts payable is attributed to the second round of Paycheck Protection Plan (PPP) loan TAM received as part of the CARES Act in April of 2021. This loan has been forgiven as of September 2021.
In Loving Memory

The saying that it takes a village to raise a child is also true for an art museum . . . it truly takes a “village” to build and keep an art museum ‘alive’ for twenty years. The global pandemic we have experienced collectively during the past 19+ months has brought to light the fragility of our way of life and of life itself. Particularly heartbreaking has been the loss of so many foundational members of our museum family, many of whom, from TAM’s inception, played significant roles in nurturing TAM into what it is today. To them and the many who followed in their footsteps, we will forever be grateful. *Please note that while this annual report covers the period of July 1, 2020 – June 30, 2021, in this section, the dates of the reporting period have been expanded to pay timely tribute to those we have lost most recently and to pay homage to those we have lost during this pandemic.*

**Larry Watson**  
February 23, 1943 – December 11, 2020  
A past president of the Eagle Rock Art Guild, Larry along with his beloved wife and artist Carol Watson were part of the team that spearheaded the project that brought The Art Museum of Eastern Idaho into being.

**Carol Ralston Watson**  
March 3, 1945 – November 16, 2020  
We join the rest of the arts community in mourning the loss of Carol Watson. She was a wonderful lady and a talented artist. We will be forever grateful to Carol for her role in creating an art museum in Idaho Falls.

**Leslie Bingham**  
January 25, 1950 – May 24, 2020  
The unexpected passing of TAM board member, museum artist and dearest friend Les Bingham was heartbreaking. We are so grateful to have been the recipient of Les’s kindness and generous spirit for so many years. What a tremendous joy to have known him.

**Jeff Jones**  
October 27, 1949 – February 26, 2021  
As a senior executive at the Bank of Idaho for many years, Jeff generously gave back to our community, serving on numerous boards including TAM’s. Ever the true gentleman and passionate about art and music, TAM will always be a grateful recipient of Jeff’s leadership and service.
In Loving Memory

Tim Hopkins
March 30, 1936 – April 23, 2021

Longtime community leader Tim Hopkins’ decades of service leaves a tremendous legacy that will be felt by generations. A great appreciator and supporter of arts and culture and ever the true gentleman, he will truly be missed.

Mike Swendsen
January 10, 1947 – May 21, 2021

TAM was the grateful beneficiary of Mike Swendsen’s big heart. A passionate supporter of the art museum, Mike’s business acumen and entrepreneurial spirit served TAM’s fundraising efforts well during his years of service on TAM’s board.

Beth Griebenow
December 12, 1934 – August 14, 2021

Our TAM family mourns the loss of a dear friend and incredibly talented artist, Beth Griebenow. We will forever be better artists and art appreciators because of her. Beth was among the founding artists of The Art Museum, and we are forever indebted to her for her encouraging words and hard work.

Roy Reynolds
January 18, 1941 – September 17, 2021

Words cannot describe the absence we feel in our hearts at TAM. We will miss his frequent visits to the museum. We know that not only the art community, but the community as a whole is filled with heavy hearts for the loss of “Mr. Wonderful.”

Joann Cissel
April 23, 1929 – May 17, 2021

Accomplished needlework artist Joann Cissel and her late husband Don Cissel’s generous gifts to TAM’s endowment were instrumental in the establishment of longterm financial stability for TAM. The Cissels have helped to ensure TAM will be able to continue serving communities throughout eastern Idaho for many years to come.

John Griffith
August 27, 1929 – October 12, 2021

Our beloved friend and artist John Griffith passed away just 12 days after the love of his life, Bobbe Griffith. TAM would not exist were it not for John taking a leadership role among artists to spearhead the project of building an art museum on the banks of the Snake River.
2020 – 2021 Memorials, Legacies and Restricted Fund Donations

The Art Museum of Eastern Idaho dedicates memorial, legacy and honoraria contributions to the acquisition of permanent art collection pieces as designated by the donor. If the donor expresses a different expectation, that wish is honored. Donations to the Scholarship Fund offset the cost of tuition for at-need students and also subsidize art tours for classes from qualifying low-income schools.

Jeff Jones Memorial Fund
Thomas and Ellen Allen
Clen and Emma Atchley
Carol Ball
Bank of Idaho
Cheryl and Bob Barnes
Nancy Bergmann
Cliff and Ruth Brady
Dick and Loa Clute
Jeannie Stoddard and Gerald Frazell
Lexie and Alan French
Janet Frost
Mary Lynn Hartwell
Kay Jensen
James Jones

Jeff Jones Memorial Fund Continued
Ann Just
Annelies and Arthur Kull
Marilynne Manguba
Jeff Manser
Scott and Sheila Nadauld
Linda and Gary Patrick
Park and Sharon Price
Linda Reuter
Linda Sandridge
Lonna and Lisa Smith
Joyce Spaulding
Rita and Richard Swenson
Judy and Jerry Witt

2020 – 2021 Awards
Volunteer of the Year
Jenness Wayment
Community Spirit Award
NABA Board
Exemplary Board Member
Sylvia Medina

2020 – 2021 Docent/Greeter
Helen H. Farrell
Annette Fonnesbeck
Linda Guay
Tamarine Henslee
Liz Herrmann
Bea Moyer
Kayla Nelson
Mary Noble
Ruth Nordstrom

Building
Joe Keller

TAM Endowment Donations
Gabrielle G. Janibagian
Memorial Scholarship Fund
Kristina Anderson
Cherrie Black
Curtis Smith and Jacquie Janibagian
Mary Noble
Chad and Beth Pope
Kathy Smolik
Linda Stanger

Garden Fund
Emma Hale Henson

Education and Children’s Scholarship Fund
Anonymous
Anonymous
Elizabeth and Brett Bowhan
Ellie and Ron Hampton
Joe Keller
Joseph Randolph
Pegge Steele

Our greatest resource: Volunteers

TAM volunteers, the heart of the museum, provide countless hours of donated time and offset thousands of dollars in labor costs. From exhibits to education, to building maintenance and fundraisers, our volunteers provide the manpower that helps us fulfill our mission. Our volunteers greet visitors, make sales in the gift shop, help plan and hang exhibits, assist with education outreach tours and Family Day art activities, and provide support for our fundraisers by delivering goods, setting up signs, selling raffle tickets helping with auctions and much more. They even help maintain TAM’s beautiful water features and sensory gardens.

2020 ART of Golf Volunteers
Kim Southwick*
Jane Welch

*TAM Board Member
Sponsors and In-kind Donors

EXHIBITS

2020 – 2021 Major Season Sponsors
Fluor Idaho
Idaho Commission on the Arts
Idaho Humanities Council
National Endowment for the Arts
National Endowment for the Humanities
Anne Voillequé and Louise Nelson
WESTAF

Exhibit Sponsors
Bank of Idaho
Congressman Mike Simpson
Fluor Idaho
Post Register Newspaper in Education
Resin Architecture

In-kind Donors
Post Register

ART EDUCATION

ARTworks Sponsors
Idaho Commission on the Arts
National Endowment for the Arts
Laura Moore Cunningham Foundation
Helen H. Farrell
Fluor Idaho
Idaho National Laboratory
through corporate funds from
Battelle Energy Alliance
William J. and Shirley A. Maeck
Family Foundation
Post Register and Newspapers in Education
U.S. Bancorp Foundation
In the Idaho Community Foundation:
F.M., Anne G., and Beverly B.
Bistline Foundation
Ralph and Mary Lynn Hartwell
Family Fund
Forever Idaho

In-kind Donors
Kent Frederickson

EVENTS

Online Auction
Bank of Idaho
Sylvia Medina

In-kind Donations
Gloria Miller Allen
Linda Aman
Ovanes Berberian
Daniel Borup
Chico Hot Springs
Christine Fortner
Cerulean Dragonfire ~
Lisa Lau and Rhonda Grandee
Dan and Jenni Garren
Green Kids Club
Gerald Griffin
Marilyn Hoff Hansen
Carol and Kenlon Johnson
David Louis Jones
Lone Pine Nursery
John and Kerry Martin
Marty McLellan
Sally and Jeff Perry
Sharon and Dennis Peterson
Seth Rainville
Shushana Rucker
Scarlet Oak Studios ~
Kim Southwick
Spare Room Press ~
Graham Whipple
Sylvia Medina Jewelry
TEC Distributing
Sue Tyler
Anne Voillequé and Louise Nelson
Marina Zavalova

Beaux Boutique 2020
Major Sponsor
Idaho Falls Downtown Development

ART of Golf 2020

Major Sponsors
Fluor Idaho
North Wind Group

Hole Sponsors
AKM Architecture, P.A.
Bank of Commerce
Bank of Idaho
Elizabeth and Brett Bowhan
Cooper Norman
Lexie and Alan French
Green Kids Club
Gerald Griffin Studio
Thomas and Judy Hally
Ida and Larry Hardcastle
Hartwell Corporation
Hopkins, Roden, Crockett, Hansen and Hoopes
Carol and Kenlon Johnson
Shirley and Ron Koester
McVey Painting
Cheryl and Barry O’Brien
Carol Ormond
Chris Ott
Sharon and Park Price
Scarlet Oak Studio
Jerry and Ann Shively
Curt and Sandy Thomsen
TylChlo Enterprises
Jane Welch
Willowtree Gallery

In-kind Donations
Lynn Beck and Linda Carter Beck
TEC Distributing
Kim Southwick
2020 – 2021 Membership

Daiko and Tamara Abe
Hodaka and Emily Abe
Norimasa and Tsukiko Abe
Maureen Adams
Darrell Allen
Gloria Miller and Tony Allen
Mary Ann Allison
Linda and Rick Aman
Douglas Anderson
Melissa and Tony Anderson
Anonymous
Anonymous
Anonymous
Anonymous
Anonymous
Anonymous
Anonymous
Anonymous
Phyllis Arrington
Terrie Cox and John Atchison
Alfredo Avila
Alison and Jay Bailey
Katelyn Wachs and James Baird
Ali and Dwight Baker
Derek Barmby
Cheryl and Bob Barnes
Lynn Beck and Linda Carter Beck
Leslie Bingham
Brad and Maureen Birkinbine
Marsha C. Bjornn
Meredith Bobb
Colleen Bohan
Susan Bower
Elizabeth and Brett Bowhan
Cliff and Ruth Brady
Jacaklyn Brower
Suzanne Buchan
Morgan Buckert
Brady and Anneliese Burgener
Kathy Burggraf
Kris and Merle Burnham
Neil and Sally Burrell
Debra and Keith Butikofer
Diane Butler
Glenn and Beverly Cable
Taeya Camp
Linda and Doug Carlson
Nancy Carlson
Mary Ann and Bob Cherry
Cathy Chisholm
Joann Cissel
Donna M. Clark
Dick and Loa Clute
Wesley Cole and Cassie Keller Cole
Kristi Austin and David Combs
Helen Courtney
Doug and Shauna Crabtree
Bev Crawford
Greg and Trish Crockett
Wendy and Justin Crofts
Phillip Czyzewski
Ann and Joe Delmastro
Crystal and Diesel Dial
Rebecca Dresser
Kortny Rolston and Kort Duce
Richard and Joy Eagle
Sally Eagle
Dana Edwards
Ryan Ehnat
Sally and Jay Ellis
Adam Faerber
Kenneth and Elizabeth Fallon
Hilary and Nathan Farnsworth
Helen H. Farrell
Pat Brown and Annette Fonnesbeck
Christine Fortner
Jim and Karen Freeman
Sarah Freeman
Lexie and Alan French
Janet Frost
John Patrick Rivera and
Fabia Fuenzalida
George Redden and Yoshiko Fujita
Christy Fuller
Vernon and Carolinn Gaffner
Dan and Jenni Garren
Cindy Gentillon
Deborah Gill
Marie and Kellen Giraud
Dawn Gneiting
Amy Graham
Doug Harder and Debra Green
Mark Peters and Olga Greno-Perez
Merle Griebenow
Gerald and Marilyn Griffin
John and Bobbe Griffith
Miyai and Jeremy Griggs
Linda Guay
Peggy and Fred Gunnerson
Canady Craig and Yidan Guo
Mindy and Marcel Gutierrez
Michelle and Phil Hagen
Gregory and Caroline Hall
Judy Ker and Tom Hally
Ellie and Ron Hampton
Kimberly Hanner
Marilyn Hoff Hansen
Ida and Larry Hardcastle
Mary Lynn Hartwell
Chris Hatch
Shawn Henderson
Tamarine Henslee
Elizabeth Herrmann
Rehle Higham
Carma and Brett Hobbs
Susan and G. Lynn Holt
Anne Hopkins
Sharon Hudson
Fred and Linda Hughes
Chris and Tricia Hull
Leah Street and Larry Hull
S. Tawnya Huntsman
Nancy and David James
Kay Jensen
Steph Johnsen
Kenlon and Carol Johnson
Nicholas Johnson
Sonja and Sarah Johnson
Steve Jorde
Coty and Gandalf Jorgensen
Andrea and Colin Judge
Ann Just
Hal Keefer
Joe Keller
Cheryl D. and Kendall Kincaid
Wilson and Sarah King
Lynn Kinghorn
Kasia Duellman and Elyce Kinzer
Kortney Klinkel
Marilynn Koelsch
Shirley and Ron Koester
Wenting Liu and Fande Kong
Normajeane Kontes
Sherry and Robert Kontes
Nancy Koonce
Ginger and Norman Kramer
Louise and Leland Krantz
Vicki Krogstrand
Annelies and Arthur Kull
Joyce Kulp
Kimberly Kvamme
Richard and Edith Large
Steve and Jackie Larsen
Since 2007, the Museum Artists have participated in a membership category of TAM that is dedicated to providing a positive and enriching venue for the community of artists at all stages in their personal development, contributing to the achievement of the cultural and educational missions of the museum. They provide financial, in-kind and volunteer support to TAM. During the 2020 – 21 exhibit season, the Museum Artist had two Studio Gallery exhibits showcasing original artwork.

Darrell Allen
Gloria Miller Allen
Linda Aman
Alfredo Avila
Ali Baker
Derek Barmby
Stacy Beazer-Rogers
Leslie Bingham
Meredith Bobb
Elizabeth Bowhan
Brady Burgener
Kathy Burggraf
Neil Burrell
Debra Butikofer
Glenn Cable
Linda Carlson
Mary Ann Cherry
David Combs
Helen Courtney
Kort Duce
Joy Eagle
Richard Eagle
Sally Eagle
Diane Earnest
Dana Edwards
Sally Ellis
Adam Faerber
Helen H. Farrell
Christine Fortner
Sarah Freeman
Fabia Fuenzalida
Christy Fuller
Deborah Gill
Amy Graham
Debra Green
Gerald Griffin
John Griffith
Yidan Guo
Jan Hagers
Gregory Hall
Marilyn Hoff Hansen
Chris Hatch
Shawn Henderson
Tamarine Henslee
Elizabeth Herrmann
Rehle Higham
Carma Hobbs
Sharon Hudson
Linda Hughes
Steph Johnsen
Sarah Johnson
Sonja Johnson
David Jones
Steve Jorde
Joe Keller
Elyce Kinzer
Sherry Kontes
Ginger Kramer
Richard Large
Lisa Lau
Russel Lewis
Sherian Lewis
Dennis Lloyd
Beverly Macaulay
Vicki Mann
Tom Mansanarez
Victoria McDonald
Miara McKenzie
Linda Milam
Bruce Miller
Marla Morgan
James Neeley
Ruth Nordstrom
Cathryn Pankau
Nolan Parson
Linda Patterson
Joseph Pehrson
Linda G. Pound
Doug Powell
Joseph Randolph
Steven Reade
Bernadette Regnier
Larry Revoir
Roy Reynolds
Vic Reynolds
Bing Roberts
Linda Sandridge
Lisa Schultz
Les Scott
Stacy Scott

Local artist Gerald Griffin giving the Museum Artist group a Plein Air demonstration.