A Message from the Director

One of the things that makes TAM extra special is that this art museum was the dream of our artist community. They are the ones, with support from many in our community, to toil for years to turn their dream into a reality. To be a steward of such a unique place is not a responsibility to be taken lightly, and I express heartfelt gratitude for your support.

As we emerge out of some of the most unpredictable times in recent memory with cautious optimism, I’ve reflected on some of the pandemic’s silver linings. In more than once instance, the universal upheaval in museum exhibit schedules provided TAM the opportunity to showcase traveling exhibitions that had previously been inaccessible. *Reclaimed Creations*, which featured animal sculptures assembled entirely from recycled plastics by internationally acclaimed Japanese female artist, Sayaka Ganz was one such exhibit. As visitors explored dolphins and galloping horses made of discarded plastics destined for the landfill, their definition of “art” was broadened, and children learned about the importance of environmental stewardship in a fun, engaging way.

Last fall, our museum family experienced significant losses when artists Beth Griebenow, John Griffith, and Roy Reynolds all passed away within weeks of each other. All three were pillars of our arts community for decades and each instrumental in TAM’s birth and survival. The disruptions to TAM’s own exhibit scheduling allowed flexibility to pay tribute to Beth, Roy and John through an exhibition of their work. This provided a much-needed avenue for healing for their families, artists, friends and staff.

Operating an art museum during a pandemic necessitated an even greater reliance on technology than ever before to fulfill even the most basic aspects of our mission. Our existing internet connection proved to be woefully inadequate to meet the demands for virtual meetings, classes, demonstrations and outreach visits. Thanks to funding from the CHC Foundation and assistance from Idaho Falls Power, TAM was able to invest in fiber infrastructure which enabled TAM to continue providing meaningful virtual programming throughout eastern Idaho during the height of the pandemic. This investment also enables the art museum to integrate virtual components to many of our existing programming, enhancing the museum’s capabilities for outreach exponentially and contribute to the overall health and economic growth and recovery of our region for many years to come.

As we transition from surviving to thriving, TAM remains committed to ensuring the museum continues to serve as an inclusive, cultural gathering place where individuals of all ages and abilities are able to gain confidence and independence in the creative process through exploration and self-expression. If we can survive a pandemic together, there is nothing we can’t do . . . . the future is bright!

With gratitude,

Miyai Abe Griggs
TAM Executive Director
It has taken teamwork, perseverance, and positive leadership to guide TAM through this past year. It is a tribute to the entire team involved in maintaining the success of this museum. Our team members include our director, teachers, staff, volunteers, artists, board members and our supporters.

Every time I walk through TAM’s doors, I am amazed that a small but very dedicated team can create such a big and impactful influence for our members and our community. The evidence of caring and supportive people that contribute to this museum is astounding. And the foundation is held up by a handful of people with heart and soul to help TAM thrive.

And then you throw in a pandemic. I know, we are all tired of talking about it. But non-profits were seriously impacted these past couple of years. And TAM was not an exception. Our vision statement says that we are a catalyst for creative engagement between the arts and individuals of all ages. What a challenge this team had this past year to keep their mission moving forward! Everything changed – exhibits, school outreach, educational offerings, family days, fund-raising events and even board meetings. It feels good to be on the improving side of a crazy time. COVID forced us to slow down, rethink, and improvise. It also taught us to rely on the simple things that may have been taken for granted. Seeing a child smile at their own creation, watching faces lean in to look at TAM’s walls with interest, and being part of a movement that creates joy in so many may seem simple, but they all carry a huge impact. So it is with hope and eagerness that TAM moves forward into this next year as we get busy once again with fully executing our vision statement.

It’s been an honor to serve as the Board President and I know that I speak for the board in saying that this next fiscal year will not only be one of recovery, but one with refreshed and renewed dedication. To uphold our vision statement, the Board and I will look to emphasize the goals in our Strategic Plan with revitalized focus.

We know this is a heavy lift for a small and mighty team. But the board and I have confidence that TAM is up for the challenge!

Kimberli Southwick
TAM Board President
Board of Directors

Officers

Kim Southwick, President, Idaho Environmental Coalition
kim.southwick@icp.doe.gov ~ 208.681.8080

Alfredo Avila, Vice-president, FocalPoint Coaching
aaviladr@gmail.com ~ 208.542.2503

Marty McLellan, Treasurer, Bank of Idaho – retired
md66mclellan@gmail.com ~ 208.589.3556

Jenni Garren, Secretary, TEC Distributing
jgarren@tecdistributing.com ~ 208.270.9012

Board of Directors

Rick Aman, College of Eastern Idaho
rick.aman@cei.edu ~ 208.850.6707

Lori Barber, College of Eastern Idaho
lori.barber@cei.edu ~ 208.535.5419

Karen Leibert, Idaho State University – retired
leibkare@isu.edu ~ 208.529.1894

Abigail L. Martin, Keller Williams Realty
abigail502@gmail.com ~ 503.975.1761

Sylvia Medina, Artisan/Green Kids Club
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Richard Napier, Idaho Mountain Trading
ifiimt@msn.com ~ 208.524.1180

Les Scott, Idaho National Lab
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Hannah Trost, The Idaho Handmade Shop
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Staff

Miyai Abe Griggs, Executive Director
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Alexa Stanger, Education Director
astanger@theartmuseum.org

Jessica Hull Livesay, Business Manager
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Jesse Martin, Museum Coordinator
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Jenness Wayment, Education Assistant
jwayment@theartmuseum.org
Exhibitions

2021 – 2022 Exhibition Season

May 13 – October 2, 2021
SAYAKA GANZ: Reclaimed Creations
From a young age, Sayaka Ganz was influenced by the Japanese Shinto belief that all objects and organisms have spirits, and if these objects are discarded before their time they weep inside the trash bin. This idea is the foundation that has shaped Sayaka and her sculptures. Her strong artistic voice is expressed through her exclusive use of objects that have been discarded.

Sayaka’s recent sculptures depict animals in motion with rich colors and energy. She describes her style as “3D impressionism”, creating an illusion of solid form using plastic objects as brush strokes that become visible only upon observation from close proximity.

Born in Yokohama, Japan, Ganz grew up living in Japan, Brazil, and Hong Kong. She currently resides in Indiana.

This traveling exhibition is produced by David J. Wagner, L.L.C., David J. Wagner, Ph.D., Curator/Tour Director.

Sponsored by Fluor Idaho

October 26 – December 31, 2021
A Tribute
An exhibit honoring the legacies of Beth Griebenow, John Griffith and Roy Reynolds for their uniquely individual contributions to the artistic fabric of eastern Idaho. Special thanks to the Griebenow, Griffith and Reynolds families, and to our local arts community for joining us in paying tribute to three very special members of our museum family.

Sponsored by Bank of Idaho

January 11 – 29, 2022
AIDS Memorial Quilt
Stitched by family members, friends and loved ones of 125,000+ victims of the estimated 700,000 total lives lost to AIDS and HIV-related illness in the U.S., The National AIDS Memorial Quilt is the largest ongoing community folk art project in the world.

The Quilt is part of the National AIDS Memorial’s efforts to bring the Quilt to communities across the United States to raise greater awareness and education about HIV/AIDS and to remember those lost to the AIDS pandemic.

Sponsored by Breaking Boundaries

February 8 – April 2, 2022
SUZE WOOLF: State of the Forest
State of the Forest is a large-scale fabric installation by Suze Woolf. In this compelling and immersive exhibit, 30 portraits of burned trees have been digitally transferred onto fabric and hang from the ceiling. Stories written by wildland firefighter and author Lorena Williams accompany each piece.

Woolf’s paintings are based on burned trees across western North America. The light, airy fabric reminds us that forests are not permanent; we must care for them.

State of the Forest is part of the ENVIRONMENTAL IMPACT II traveling museum exhibition. Tour produced by David J. Wagner, L.L.C.

Sponsored by Abigail L. Martin

April 9 – 30, 2022
Young at Art
Celebrating TAM’s ARTworks educational outreach program in schools across eastern Idaho, this annual exhibit showcases the vibrant artwork of hundreds of elementary and junior high students throughout our region.

Sponsored by Idaho Environmental Coalition and Post Register Newspapers in Education

April 9 – 30, 2022
2022 Congressional Art Competition
Contest finalists represent excellence in high school art. The winning piece hangs in Washington DC.

Sponsored by Congressman Mike Simpson

Additional 2021 – 2022 Exhibits

May 13 – June 26, 2021
The Art of Liz Herrmann and Linda Milam
Idaho Watercolor Society Regional Show

June 29 – August 14, 2021
The Art of Torgesen Murdock Museum Artist Group Show

August 17 – October 2, 2021
The Art of Daniel Borup Gallery 12

November 9 – December 31, 2021
Colored Pencil Society of America, District 217
ARTmart ~ Affordable art by Museum Artists for holiday shopping

January 11 – 29, 2022
Painting the Town: Works by Fred Ochi

January 11 – April 2, 2022
The Art of Beth Van Hoesen

February 8 – April 2, 2022
Snake River Plein Air Painters

Special thanks to 2021 – 2022 major season sponsors Anne Voillequé and Louise Nelson.

* Exhibit season sponsored in part with funds provided by the Idaho Commission on the Arts, the National Endowment for the Arts and WESTAF:
TAM Education Program

ARTworks

Since 2003, TAM has taken art processes into regional elementary school classrooms to strengthen students’ understanding of and skills in the arts, brought students to TAM for guided exhibit tours with related art lessons, and provided visual arts educational opportunities for area educators.

TAM continued to serve as a vital visual arts resource for local schools, community organizations and families through TAM’s education program, ARTworks, which implements the Idaho Humanities Performance Standards and national Core Arts Standards.

Museum-sanctioned art educators provided 100 art lessons in third and fourth grade classrooms in Idaho Falls and rural schools including Dubois, Shelley and Firth, extending free hands-on art-making opportunities.

Three free Family Days to the public offered art-making opportunities to more than 4,000 community members and strengthened their understanding of our exhibited artwork. In addition, TAM provided over 500 students with guided museum tours with art lessons and seven monthly art visits to preschool students at Head Start. In April, the annual Young at ART exhibit and the Congressional Art Competition featured the artwork of over 800 Idaho students, grades K – 12. In July, seven regional educators participated in a four-day ARTworks Summer Teacher Workshop helping teachers integrate the visual arts into their existing curriculum.

In total, the ARTworks outreach program impacted over 10,000 students, teachers and family members during the 2021 – 2022 school year.

Youth Classes

In 2021 – 2022, youth classes such as Make a Mess, Artistic Adventure, Tweens on the Wheel and Mud Club were offered to children ages 3 – 14. Students explored core art principles, developed fine art techniques and engaged in a broad range of art-making processes from drawing to sculpture. In March, TAM and the Idaho Falls Zoo again collaborated on a spring break camp for students ages 5 – 12. Participants spent two days at the zoo and two days at The Art Museum exploring art forms inspired by the close study of animals and their habitats. In May, TAM educators participated in the two-day STEAM Day at the Zoo for all second grade students in District 91. In the summer of 2021, TAM offered three ARTrek camps for youth ages 6 – 13. Students explored traditional and contemporary art forms and artists from cultures around the world. In July, TAM educators provided hands-on sculpture classes for District 91’s high school Learning Intervention Summer School students.

KIDStudio

TAM was delighted to reopen the CHC KIDStudio in May providing a child-friendly interactive art space for families visiting The Art Museum. Sculpture, drawing and design materials are available, and the room also offers a wall-mounted drawing easel, a magnetic shapes wall activity board, children’s art books, puzzles and an inset light box table for color exploration. In addition, an exhibit scavenger hunt is available to encourage young visitors to engage fully with museum exhibits.

Classes and Workshops for Adults

During 2021 – 2022, TAM offered a diverse range of classes and workshops for adults including a watercolor workshop with Linda Aman, a journaling workshop with Bernadette Regnier and oil painting workshops with Jerry Griffin. In addition, TAM offered two monthly ceramics classes with Alison Bailey.

Adult classes engage new and emerging artists, allowing beginning students to develop their own artistic voice and advance in techniques. Intermediate and advanced classes and workshops help established artists connect with new approaches and refine their skills.
Permanent Collection Acquisitions

Gifts of Helen H. Farrell
Ed Mell
*Single Strike*
Lithograph, 94/200
40” x 33”

Norman Rockwell
*Young Lincoln*
Lithograph, 105/200, 1977
35” x 20”

*Freedom from Want*
Lithograph, 1943
55 ½” x 39 “

*Freedom of Worship*
Lithograph
38” x 28”

*The Jester*
Serigraph
25” x 21”

*The Jester*
Saturday Morning Post, 1939
14” x 10”

© Norman Rockwell, Freedom from Want, 1943
**Financial Overview FY 2021 – 2022**

**Income Overview**

*Condensed Balance Sheet as of June 2022*

<table>
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<tr>
<th>ASSETS</th>
<th>Amount</th>
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<tr>
<td>Cash and cash equivalents</td>
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<td>Grants, pledges &amp; accounts receivable</td>
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<tr>
<td>Gift shop inventory</td>
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<tr>
<td>TAM Endowment Fund</td>
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<tr>
<td>Furniture, fixtures, leasehold improvement</td>
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<tr>
<td>Net of accumulated depreciation/amortization</td>
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<tr>
<td>Permanent art collection</td>
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<td><strong>TOTAL ASSETS</strong></td>
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<th>LIABILITIES AND NET ASSETS</th>
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<td><strong>NET ASSETS</strong></td>
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<tr>
<td><strong>TOTAL LIABILITIES &amp; NET ASSETS</strong></td>
<td>$ 767,688</td>
</tr>
</tbody>
</table>

*Condensed Statement of Activity for FY 2021 – 2022*

| SUPPORT, GIFTS & REVENUES                    | $ 325,751|
| EXPENSES                                     |          |
| Program services                             | $ 149,242|
| Supporting services                          | $ 85,287 |
| **TOTAL EXPENSES**                           | $ 234,529|
| **CHANGE IN NET ASSETS FROM OPERATIONS**    | $ 91,222 |
| Non-operating income (expense)               | $ 12,303 |
| **CHANGE IN NET ASSETS**                    | $ 103,525|
| **NET ASSETS BEGINNING OF YEAR (06/30/2021)**| $ 527,796|
| **NET ASSETS END OF YEAR (06/30/2022)**      | $ 631,321|

*Please note that the 14% under Government Grants includes a $30,400 Paycheck Protection Plan (PPP) loan TAM received as part of the CARES Act. This loan was forgiven in September of 2021.*

TAM has enlisted the services of Nancy Koonce, a CPA and fraud specialist at Ataraxis Accounting. Koonce’s extensive knowledge of accounting for nonprofits has provided invaluable guidance to TAM. “Keeping nonprofit financial records for a public museum is different from bookkeeping at a ‘for profit’ business or entity. Nancy’s counsel provides a whole new level of accountability and transparency to our financials,” according to Jessica Hall Livesay, Business Manager. Koonce provides excellent technical advice and counsel along with reviewing the books on a monthly basis.
In Loving Memory

The saying that it takes a village to raise a child is also true for an art museum . . . it truly takes a “village” to build and keep an art museum ‘alive’ for twenty years. We suffered some heartbreaking losses this year of foundational members of our museum family, many of whom, from TAM’s inception, played significant roles in nurturing TAM into what it is today. To them and the many who followed in their footsteps, we will forever be grateful.

**Beth Griebenow**
December 12, 1934 – August 14, 2021
Our TAM family mourns the loss of a dear friend and incredibly talented artist, Beth Griebenow. We will forever be better artists and art appreciators because of her. Beth was among the founding artists of The Art Museum, and we are forever indebted to her for her encouraging words and hard work.

**Roy Reynolds**
January 18, 1941 – September 17, 2021
Words cannot describe the absence we feel in our hearts at TAM. We will miss his frequent visits to the museum. We know that not only the art community, but the community as a whole is filled with heavy hearts for the loss of “Mr. Wonderful.”

**Mickey Merrell**
August 23, 1924 – May 7, 2022
Mickey Merrell passed away at the age of 97 in Boise. She was a lifelong artist who did fashion illustrations for LeVines and other stores in the area and exhibited her illustrations alongside the photography of her friend Romney Duffey in TAM’s Corridor Gallery in 2016.

**John Griffith**
August 27, 1929 – October 12, 2021
Our beloved friend and artist John Griffith passed away just 12 days after the love of his life, Bobbe Griffith. TAM would not exist were it not for John taking a leadership role among artists to spearhead the project of building an art museum on the banks of the Snake River.

**Rehle Higham**
December 10, 1932 – March 16, 2022
Our hearts are heavy as we join with the rest of our arts community in mourning the loss of Rehle Higham. A gifted artist, Rehle mentored countless artists and dancers over the years in her kind and gentle way. She was truly a special lady who will be missed by us all.
2021 – 2022 Memorials, Legacies and Restricted Fund Donations

The Art Museum of Eastern Idaho dedicates memorial, legacy and honoraria contributions to the acquisition of permanent art collection pieces as designated by the donor. If the donor expresses a different expectation, that wish is honored. Donations to the Scholarship Fund offset the cost of tuition for at-need students and also subsidize art tours for classes from qualifying low-income schools.

**Beth Griebenow Memorial Fund**
Gloria Miller and Tony Allen
Bobby Cox Companies
Chris Hatch
Elizabeth Herrmann
Huntington Ingalls Industries
Idaho Watercolor Society East Region
Robert Jewell
Ken Katsma
Ginger and Norman Kramer
Nancy Menghini
Linda Milam
Rob Wellington
Woyshner Services Co

**Mickey Merrell Memorial Fund**
Victor and Laura Ast
Nancy Carpenedo
Christine and Joseph Hanson
Marilyn Howard
Melissa Hubbell
Steve Kanatzar
Ginger and Norman Kramer
Susie and Charlie Maline
Daniel Merrell
David Merrell
Kay Merrell
Philip Merrell
Linda and Walt Reuter
Karen and James Ruggiero
Lois Merrell Vicars

**TAM Endowment Donations**
The Estate of Don and Joann Cissel

**Gabrielle G. Janibagian Memorial Scholarship Fund**
Kristina Anderson
Cherrie Black
Amy Janibagian
Curtis Smith and Jacqie Janibagian
Teresa Kaufman
Chad and Beth Pope
Kathy Smolik

**Education and Children’s Scholarship Fund**
Anonymous
Kathy Burggraf
Cathy Chisholm
Larry and Nancy Ellis
Ellie and Ron Hampton
Leah Street and Larry Hull
Bea Moyer
Mary Noble
Linda Stanger
Sue Tyler
Valerie Way

**John Griffith Memorial Fund**
Gloria Miller and Tony Allen
Chris Hatch
Marylyn and Peter Hsu
Jason and Nicolee Huntsman
Idaho Watercolor Society East Region
Rosalie Kirk
Linda Milam

**Roy Reynolds Memorial Fund**
Gloria Miller and Tony Allen
Bank of Idaho
Mary Ann and Bob Cherry
Linda Guay
Mary Lynn Hartwell
Chris Hatch
Elizabeth Herrmann
Idaho Watercolor Society East Region
Ginger and Norman Kramer
Bob and Mary Later
J.G. McCue
Linda Milam
Bea Moyer
Dominic and Terry Varacalle

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Philip Merrell
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Linda Guay
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Chris Hatch
Elizabeth Herrmann
Idaho Watercolor Society East Region
Ginger and Norman Kramer
Bob and Mary Later
J.G. McCue
Linda Milam
Bea Moyer
Dominic and Terry Varacalle
Our greatest resource: Volunteers

TAM volunteers, the heart of the museum, provide countless hours of donated time and offset thousands of dollars in labor costs. From exhibits to education, to building maintenance and fundraisers, our volunteers provide the manpower that helps us fulfill our mission. Our volunteers greet visitors, make sales in the gift shop, help plan and hang exhibits, assist with education outreach tours and Family Day art activities, and provide support for our fundraisers by delivering goods, setting up signs, selling raffle tickets, helping with auctions and much more. They even help maintain TAM’s beautiful water features and sensory gardens.

2021 – 2022 Awards

Volunteer of the Year
Les and Stacy Scott

Community Spirit Award
Linda Carlson

Exemplary Board Member
Jenni Garren

2021 – 2022 Docent/Greeter
Pat Aikens
Helen H. Farrell
Linda Guay
Liz Herrmann
Mary Noble
Rachael Smith

Building
Joe Keller
Jacob Mattingly

ARTworks
Maya Peters-Greno
Kim and Jordyn Southwick
Rachael Smith

Exhibits Committee
David Jones
Joe Keller

2021 ART of Golf Volunteers
Scott Biorn
Kim Southwick*
Jane Welch

2021 Beer Fest Volunteers
Jay and Alison Bailey
Renee and Bryan Bowser
Nicole and Ron Conner
Dan Garren
Jan Hagar
Jed Hall
Chris Hull
Leah Street and Larry Hull
Laurel and Keith Kristofferson
Karen Leibert*
John Martin
Marty McLellan*
Mark and Marla Morgan
Steve McDonald and River Osborn
Joseph Randolph
Bernadette Regnier
Lisa Schultz
Les and Stacy Scott*
Jacquie Shepard
Kim Southwick*
Carol Strong
Jane Welch
Kathy Whitaker
Sandy and Eric Williams

2022 ART & Ale
Jenni Garren*
Lis Salisbury

2022 Beer Fest Volunteers
Tsukiko Abe
Pat Aikens
Bryan and Renee Bowser
Kathy Burgrgraf
Ron and Nicole Conner
Rick Dale and Leslie Jones
Megan Dalley and Brie Scott
Dan Garren
Jan Hager
Jed Hall
Chris and Tricia Hull
Leah Street and Larry Hull
Nikki Johnson
Abigail Martin*
Mark and Marla Morgan
Joseph Randolph
Bernadette Regnier
Liz Salisbury
Lisa Schultz
Jacquie Shepherd
Christina Wilmot

*TAM Board Member
Sponsors and In-kind Donors

EXHIBITS

2021 – 2022 Major Season Sponsors
Fluor Idaho
Idaho Commission on the Arts
National Endowment for the Arts
Anne Voillequé and Louise Nelson
WESTAF

Exhibit Sponsors
Bank of Idaho
Congressman Mike Simpson
Fluor Idaho
Idaho Environmental Coalition
Post Register Newspaper in Education

In-kind Donors
Post Register

ART EDUCATION

ARTworks Sponsors
Idaho Commission on the Arts
National Endowment for the Arts
Laura Moore Cunningham Foundation
Helen H. Farrell
Fluor Idaho
Idaho National Laboratory
through corporate funds from
Battelle Energy Alliance
William J. and Shirley A. Maeck
Family Foundation
Post Register and Newspapers
in Education
In the Idaho Community Foundation:
F.M., Anne G., and Beverly B.
Bistline Foundation
Ralph and Mary Lynn Hartwell
Family Fund

In-kind Donations
Kent Frederickson

EVENTS

ART of Golf 2021
Major Sponsors
Fluor Idaho
North Wind Group

Hole Sponsors
AKM Architecture, P.A.
Bank of Commerce
Bank of Idaho
Elizabeth and Brett Bowhan
Lexie and Alan French
Green Kids Club
Gerald Griffin Studio
Judy Ker and Tom Hally
Ida and Larry Hardcastle
Hartwell Corporation
Mary Lynn Hartwell
Hopkins, Roden, Crockett,
Hansen and Hoopes
Shirley and Ron Koester
Love the Wild Foundation
MarCom
McVey Painting
Cheryl and Barry O’Brien
Carol Ormond
Chris Ott
Joe and Kris Pehrson
Sharon and Park Price
Scarlet Oak Studio
Jerry and Ann Shively
Curt and Sandy Thomsen
TyChlo Enterprises
Jane Welch
Willowtree Gallery

In-kind Donations
2 Dun Custom Jewelry
Bank of Idaho
Scott Biorn
Tom Hally
Lazy J Photography
TEC Distributing
Kim Southwick

Online Auction
In-kind Donations
Gloria Miller Allen
Linda Aman
Alison Bailey
Jerry Brady
Claudia Whitten Kilnformed Glass
Mary Ann Cherry
Bobbe Crappo
Rick Dale
Diabla’s Kitchen
Gemma Beads and Design
Gerald Griffin
Green Kids Club
Leland Howard
Idahoan
Idaho Handmade Shop
Idaho Mountain Trading
Dino Lowery
Abigail L. Martin
John and Kerry Martin
Bridget and Curtis Molten
North American Brewer’s Association
Bernadette Regnier
Kim Southwick
Sylvia Medina Jewelry
TEC Distributing
Jordan and Miri Todd
Robin VanHorn

ART & Ale
In-kind Donations
TEC Distributing
Broulim’s
Columbus Craft Meat
Manwaring Handcrafted Cheese
Great Harvest

Growler Painters
Alison Bailey
Stacy Beazer-Rogers
Kathy Burggraf
Russel and Adele Lewis
Bernadette Regnier
<table>
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<tr>
<th>Membership</th>
</tr>
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<tbody>
<tr>
<td>Hodaka and Emily Abe</td>
</tr>
<tr>
<td>Norimasa and Tsukiko Abe</td>
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<td>Tamara and Daiko Abe</td>
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<td>Maureen Adams</td>
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<td>Darrell Allen</td>
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<td>Mary Ann Allison</td>
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<td>Linda and Rick Aman</td>
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<td>Alfredo Avila</td>
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<td>Katelyn Wachs and James Baird</td>
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<td>Lynn Beck and Linda Carter Beck</td>
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<td>Brad and Maureen Birkinbine</td>
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Theresa Lloyd
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James McBride
Harold and Mary Ellen McFarlane
Tom and Jane McLaughlin
Marty and Connie McLellan
Shannon Meacham
Sylvia Medina
Linda Milam
Susanne J. Miller
Mark and Marla Morgan
Bea Moyer
Torgesen Murdock
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James and Linda Neeley
David and Marsha Nipper
Mary Noble
Ruth Nordstrom
Samantha Numbers
Cheryl and Barry O'Brien
Pat Olsen
Carol Ormond
Chris Ott
Calvin and Cynthia Ozaki
Cathryn and Michael Pankau
Nolan and Margaret Parson
Jennifer and Billy Patterson
Linda Patterson
Mary Payne
Joseph and Kris Pehrson
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Sally and Jeff Perry
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Linda G. Pound
Doug Powell
Park and Sharon Price
Michele Dominguez and Minerva Puno
Pete and Heidi Ramirez
Joseph Randolph
Steven Reade
Bernadette Regnier
Kim and David Remien
Ashley and Garrett Renz
Larry Revoir
Mon’nette Reynolds
Victory and Char Reynolds
Christopher and Bethany Risdon
Deon Romrell
Sue and Jesse Rope
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Mary Kay and Bill Savage
Beth and Leonard Scarr
Carrie and Jerry Scheid
Larry and Rebecca Scheunemann
Julie and Britain Schiner
Jan Hager and Lisa Schultz
Katrin Lepler and Daniel Schwen
Stacy and Les Scott
Madison Sehlke
Michael Sessions
Jacqueline Shepherd
Jerry and Ann Shively
Merilee and Scott Shively
Charles Shores
Mary Ann Smith
Kathy Smolik
Leslie and John Soderquist
Marty and Margaret Sorensen
Kim and Eric Southwick
Carol and Ken Sowder
Cathy and Rick Spielman
Ione and Brad Stanger
Linda Stanger
Pegge Steele
David and Jackie Stephens
Gina and Todd Stevenson
Carol and Tom Strong
Kate Meehan and Charles Sullivan
Linda and Greg Teske
Sandy and Curt Thomsen
Jeanie Thurmond
Susan Treibs
Hannah Trost
Sue Tyler
Joseph Tyre
Louise Nelson and Anne Voillequé
Deborah Wagoner
JoSara Wallber
Donald and Laura Walth
Valerie Way
Jane Welch
Kathy Whitaker
Claudia Whitten
Annette Williams
Charisse Williams
Sandy and Eric Williams
Dina Sallak-Windes and William Windes
Marie Withers
Alan and Dianne Yonk
Marina Zavalova
Margie and Larry Zirker
Museum Artists

Since 2007, the Museum Artists have participated in a membership category of TAM that is dedicated to providing a positive and enriching venue for the community of artists at all stages in their personal development, contributing to the achievement of the cultural and educational missions of the museum. They provide financial, in-kind and volunteer support to TAM. During the 2021 – 22 exhibit season, the Museum Artists had two Studio Gallery exhibits showcasing original artwork.

Darrell Allen
Gloria Miller Allen
Linda Aman
Alfredo Avila
Alison Bailey
Ali Baker
Derek Barmby
Meredith Bobb
Daniel Borup
Elizabeth Bowhan
Brady Burgener
Kathy Burggraf
Neil Burrell
Glenn Cable
Linda Carlson
James Chadwick
Mary Ann Cherry
Kelly Coates
David Combs
Helen Courtney
Chris Doucette
Rebecca Dresser
Joy Eagle
Richard Eagle
Sally Eagle
Diane Earnest
Dana Edwards
Sally Ellis
Adam Faerber
Helen H. Farrell
Sarah Freeman
Christy Fuller
Deborah Gill
Debra Green
Gerald Griffin
Peggy Gunnerston
Yidan Guo
Jan Hagers
Gregory Hall
Carissa Hancock
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Chris Hatch
Shawn Henderson
Tamarine Henslee
Elizabeth Herrmann
Carma Hobbs
Sharon Hudson
Linda Hughes
Nicholette Johnson
Sarah Johnson
Sonja Johnson
David Jones
Steve Jorde
Joe Keller
Ginger Kramer
Richard Large
Lisa Lau
Jenna Layton
Russel Lewis
Sherman Lewis
Dennis Lloyd
Beverly Macaulay
Vicki Mann
Tom Mansanarez
Victoria McDonald
Linda Milam
Marla Morgan
Torgesen Murdock
James Neeley
Ruth Nordstrom
Cathryn Pankau
Nolan Parson
Linda Patterson
Mary Payne
Joseph Pehrson
Linda G. Pound
Min Puno
Pete Ramirez
Doug Powell
Joseph Randolph
Steven Reade
Bernadette Regnier
Larry Revoir
Vic Reynolds
Linda Sandridge
Lisa Schultz
Les Scott
Stacy Scott
Madison Sehike
Michael Sessions
Jacqueline Shepherd
Charles Shore
Brad Stanger
Ione Stanger

Pegge Steele
Carol Strong
Mark Thompson
Jeanie Thurmond
Susan Treibs
Hannah Trost
Sue Tyler
Anne Staton Voillequé
Donald Walth
Valerie Way
Kathy Whitaker
Claudia Whitten
Charisse Williams
Sandy Williams
Marie Withers
Marina Zavalova
Margie Zirker

Pocatello artist, Torgesen Murdock giving a portrait demonstration to the Museum Artists in August 2021.