

2019 ART Idaho Juror

Kristin Poole has served as Artistic Director at the Sun Valley Center for the Arts since 1997 where she leads programming for the accredited museum whose multidisciplinary approach involves exploring topics of relevancy through visual art exhibitions, humanities lectures and seminars, music and theatre performances. A curator and art historian, Poole also develops exhibitions, lectures and writes on topics related to modernism, American Craft and contemporary art.

Prior to joining the staff at the Center, Poole worked as an independent lecturer, consultant, and art historian. Previous experience includes: Director of Chicago International New Art Forms Exposition; Curatorial Assistant, Museum of Contemporary Art (Chicago); and Director of Lill Street Gallery (Chicago). She holds an MA in Modern Art History from the University of Chicago and a BA in Studio Art and English from Denison University.



The Art Museum of Eastern Idaho (TAM) has championed the visual arts since 2002 through innovative and stimulating exhibits and its focus on educational art programs.



Located on the beautiful greenbelt walkway overlooking the Snake River in Idaho Falls, TAM is home to five galleries, a children's area, an interactive art learning area, an art classroom/workshop area and an eclectic gift shop.

ART 2019 idaho

11th Biennial Juried Exhibition

Call for Entries





COMPETITION & EXHIBIT

The Art Museum of Eastern Idaho (TAM) invites Idaho artists to apply for the 11th biennial *ART Idaho* exhibition. Accepted artists will have their artwork presented in an exhibition at TAM from **July 18, 2019 - October 26, 2019**.

AWARDS

Best of Show \$1,000
2nd Place \$500
3rd Place \$250

ELIGIBILITY

ART Idaho is open to all artists currently residing in Idaho. All interpretations and mediums will be considered. 2-D and 3-D works are welcome. Entries must be original, entirely the work of the entrant, and created without the supervision of an art instructor. The work may not have been previously exhibited at TAM and must have been completed in the last two years.

METHOD OF ENTRY

Entries for *ART Idaho* must be received on a labeled CD or thumb drive by **Thursday, June 6, 2019**. Initial jurying will be from digital images. Each artist may submit a maximum of **two** pieces.

The quality of the image is extremely important. The juror will make selections based solely upon the digital files submitted. If selected, the work may be reproduced in exhibition publications using the digital files submitted. Any accepted work that differs in quality or is inconsistent with the image, may be disqualified at TAM's discretion. Submitted CDs or thumb drives will not be returned.

DIGITAL FILES

Each image must be formatted as a jpg or tiff with a resolution of 300 dpi. All images must be contained on one CD or thumb drive. Each digital image must be named Entry #1 and Entry #2 to correspond with the entry form with no added text or identifying information. CDs/thumb drives must be labeled on the outside with artist's name.

TRANSPORTATION

Artists are responsible for the cost of transporting their work to and from TAM. All accepted entries (both shipped and hand-delivered) must arrive at TAM no later than **8 pm, Thursday, July 11, 2019**. Work delivered after this date will not be accepted. Acceptance notifications will include shipping instructions.

INSURANCE

All accepted work will be insured while at TAM. Artists are responsible for insuring their work while in transit.

INSTALLATION

Artwork must be suitably framed and ready to hang. Sawtooth hangers and wet work will not be accepted. Maximum overall frame size is 6' in either direction. Gallery wraps and unframable assemblages are acceptable. Mats and liners must be neutral in color and undecorated.

Artists may not substitute another work for an accepted work, change prices, or withdraw work once accepted.

AWARDS

TAM will present artist awards at the opening reception on **Thursday, July 18, 2019**.

QUESTIONS? Jessica Hull Livesay • 208.524.7777 • jhull@theartmuseum.org

SALES

Works will be offered for sale at TAM for the stated price unless otherwise indicated. If NFS, insurance value must be declared. TAM will retain a 30% commission on all works sold during the course of the exhibition. Artwork may not be removed prior to the end of the exhibit.

FEES

\$30 for first entry, \$10 for second entry. Please note that the *ART Idaho* fee is non-refundable and the artist is responsible for all shipping costs.

IMPORTANT DATES

- Entries postmarked or delivered to TAM by **8 pm, Thursday, June 6, 2019**
- Accepted artists and title(s) posted at www.theartmuseum.org/art-idaho and email notifications sent to artists on **Thursday, June 20, 2019**
- Accepted artwork delivered to TAM no later than **8 pm, Thursday, July 11, 2019**
- Opening Reception/Awards Ceremony, **Thursday, July 18 at 5:30 pm**
- Last day of exhibit **October 26, 2019**
- Artists can pick up work between **10 am on Tuesday, October 29** and **5 pm on Friday, November 1**. Remaining art will be shipped per artists' instructions the week of November 18, 2019

