



2022 ART Idaho Juror
Michael Faison is the executive director of the Idaho Commission on the Arts. He holds a BFA

in Studio Art from the University of Texas at Austin and a Masters in Arts Management from Carnegie Mellon University, Pittsburgh, Pennsylvania. Faison previously served as the director of the Arts in Education Division of the Pennsylvania Council on the Arts, assistant director of the Oregon Arts Commission, and executive director of the Center for Arts Management and Technology at Carnegie Mellon University. He served as an information technology consultant for Pittsburgh's Manchester Craftsmen's Guild and was a high school art and visual design teacher in the Austin Independent School District. Faison is a former commercial illustrator and photographer, and has worked in press and pre-press. He serves on several nonprofit boards, including the Boise Sunrise Rotary Club.



The Art Museum of Eastern Idaho (TAM) has championed the visual arts since 2002 through innovative and stimulating exhibits and its focus on educational art programs.

Located on the beautiful greenbelt walkway overlooking the Snake River in Idaho Falls, TAM is home to five galleries, a children's area, an interactive art learning area, an art classroom/workshop area and an eclectic gift shop.

ART 2022 idaho

12th Biennial Juried Exhibition

Call for Entries



COMPETITION & EXHIBIT

The Art Museum of Eastern Idaho (TAM) invites Idaho artists to apply for the 12th biennial *ART Idaho* exhibition. Accepted artists will have their artwork presented in an exhibition at TAM from **August 20, 2022 - October 29, 2022**.

AWARDS

Best of Show \$1,000
2nd Place \$500
3rd Place \$250

ELIGIBILITY

ART Idaho is open to all artists currently residing in Idaho. All interpretations and mediums will be considered. 2-D and 3-D works are welcome. Entries must be original, entirely the work of the entrant, and created without the supervision of an art instructor. The work may not have been previously exhibited at TAM and must have been completed in the last two years.

METHOD OF ENTRY

Entries for *ART Idaho* must be received on a labeled CD or thumb drive by **Friday, July 1, 2022**. Initial jurying will be from digital images. Each artist may submit a maximum of **two** pieces.

The quality of the image is extremely important. The juror will make selections based solely upon the digital files submitted. If selected, the work may be reproduced in exhibition publications using the digital files submitted. Any accepted work that differs in quality or is inconsistent with the image, may be disqualified at TAM's discretion. Submitted CDs or thumb drives will not be returned.

DIGITAL FILES

Each image must be formatted as a jpg or tiff with a resolution of 300 dpi. All images must be contained on one CD or thumb drive. Each digital image must be named Entry #1 and Entry #2 to correspond with the entry form with no added text or identifying information. CDs/thumb drives must be labeled on the outside with artist's name.

TRANSPORTATION

Artists are responsible for the cost of transporting their work to and from TAM. All accepted entries (both shipped and hand-delivered) must arrive at TAM no later than **4 pm Saturday, August 13, 2022**. Work delivered after this date will not be accepted. Acceptance notifications will include shipping instructions.

INSURANCE

All accepted work will be insured while at TAM. Artists are responsible for insuring their work while in transit.

INSTALLATION

Artwork must be suitably framed and ready to hang. Sawtooth hangers and wet work will not be accepted. Maximum overall frame size is 6' in either direction. Gallery wraps and unframable assemblages are acceptable. Mats and liners must be neutral in color and undecorated.

Artists may not substitute another work for an accepted work, change prices, or withdraw work once accepted.

AWARDS

TAM will present artist awards at the opening reception on **Saturday, August 20, 2022**.

QUESTIONS? Jessica Hull Livesay • 208.524.7777 • jhull@theartmuseum.org

SALES

Works will be offered for sale at TAM for the stated price unless otherwise indicated. If NFS, insurance value must be declared. TAM will retain a 30% commission on all works sold during the course of the exhibition. Artwork may not be removed prior to the end of the exhibit.

FEES

\$30 for first entry, \$10 for second entry. Please note that the *ART Idaho* fee is non-refundable and the artist is responsible for all shipping costs.

IMPORTANT DATES

- Entries postmarked or delivered to TAM by 5 pm, **Friday, July 1, 2022**
- Accepted artists and title(s) posted at www.theartmuseum.org/art-idaho and email notifications sent to artists on **Friday, July 15, 2022**
- Accepted artwork delivered to TAM no later than **4 pm Saturday, August 13, 2022**
- Opening Reception/Awards Ceremony, **Saturday, August 20 at 6 pm**
- Last day of exhibit **October 29, 2022**
- Artists can pick up work between **10 am on Tuesday, November 1** and **5 pm on Friday, November 4**. Remaining art will be shipped per artists' instructions the week of November 21, 2022

