

GLORIA MILLER ALLEN WORKSHOP ~ Suggested Supply List

For those who are seasoned watercolor painters with their own palette and paper preferences, I list these supplies only as a reference. For those who are relatively inexperienced, or artists who normally use other media, I list the following as a place to start. As your experience deepens, you will find your own preferred palette, brushes etc. Therefore, this is not intended as a list of supplies you **MUST** bring with you. If you are an oil painter, or other, buy just a few of these paints and paper etc. **However, I do ask that EVERYONE bring a 3-ring Binder** for their notes and handouts. You will have a book by the end of the workshop.

Paints: Suggested brands; Winsor Newton, Grumbacher, Holbein, Daniel Smith, and Graham are reliable paints. They are saturated with color and are good choices. If you already have paints, bring them.

****It will be necessary to have at least one blue, one red, and one yellow, and on the day we concentrate on values, it would be nice to have Payne's Gray, Burnt Umber or a dark Sepia.** Of course more colors are great, but if you are looking for a list of colors to buy, start with the ones marked with an asterisk*. Otherwise, bring what you normally use.

Colors:

Blues: Ultramarine, Cerulean, ***Cobalt**, Prussian Blue, Antwerp Blue

Yellows: Gamboge, Cadmium Yellow, ***Raw Sienna**, Lemon Yellow,

Reds: Winsor Red (Winsor Newton) ***Permanent Alizarin**, Permanent Rose

Earth tones: ***Burnt Sienna**, Yellow Ochre,

Neutrals: ***Payne's Gray**, Neutral Tint, Davies Gray

Just for fun and expanding your palette: Opera (Holbein), Rose Madder, Yellow Ochre, Winsor Green., Turquoise, Prussian blue and green, Cadmium Orange, Hookers Green, Violet, Cadmium Orange, etc. . You might enjoy trying some Quinacridone colors. They are brilliant, intense and fun. These extras are purely your choice.

Brushes: 2-3 rounds small, medium, large (should come to a good point when wet)

2-3 flats or oval washes (should make a fine chiseled edge when wet)

Palette: should be white, have wells for the colors and have a lid. There are many good ones to choose from: Mine is a Robert E. Wood Palette

Watercolor Paper: suggested brands:

Winsor Newton,* D'Arches, Lanaquarelle, Fabrianno, Saunders, or any other rag.

**** You will need at least 1 sheet of 90 lb. and 1-2 sheets of 140 or 300 lb. paper.**

Before class please cut the 90 lb. paper into 8 ½ x 11 inch sheets. These can be used for academic studies and can be paper-punched to fit into your notebooks.

Small Drawing Board: (¼ sheet size or larger) wood, plexi-glass, plastic, heavy cardboard etc.

Other supplies: Water bucket, paper towels, tape, scissors, pencil, paper, black Sharpie Pen, bull-dog clips, sponge, and sketches or snapshots to work from. If you have tracing paper, graphite paper, bring it., but I will have some too. In other words just BRING YOUR STUFF. ☺

Please DO bring one disaster painting. We will talk about how to resolve paintings, and I will use one or two of your disaster paintings to show what can be done. Throw in some notebook paper, at least one sheet of ***tracing paper**, and a little sketch paper (cut to 8 ½ x 11 for your binder). As I said before, we will be making a book, our own study/text book from class.

Be sure to bring your questions, paintings you want help with or want critiques, or specific topics you'd like to discuss. This should be a time for each of us to grow and take a few more steps on our painting journey. Never hesitate to call me. 208-524-2734