

Joan MIRÓ

Joan Miró (1893 – 1983) was a Spanish painter whose art often contained images of playfully distorted animal forms and twisted organic shapes. He used a limited number of bright colors while contrasting them with a neutral color. He alternated organic shapes with sharply drawn lines, spots and circles. He is considered one of the most original painters of the 20th century.

SUPPLY BOX

Sharpie pen • White paper • Paintbrush • Watercolor paint • Cup of water

ART WORDS

Composition: The thoughtful arrangement of shapes and lines in a design.

Organic Shapes: Shapes inspired by nature.

Neutral Color: A muted color created by mixing two complimentary colors (red and green, blue and orange, or yellow and purple.)

CREATE A COMPOSITION

Use a large sheet of white paper and a black Sharpie pen. Draw some organic shapes, large and small, on your paper. Be sure to overlap some of the shapes in your design. Next add some lines. Look carefully at your design; do you see a hidden animal form? Add details like eyes, nose and mouth to reveal your hidden animal form.

ADD COLOR

Using your watercolor paint and brush, add color to your design. The black lines drawn with permanent marker will not be affected by the water or paint. To create visual interest, try painting each of the main shapes of your animal a different bright color. Keep repeating this process, each time changing colors. *Be sure to rinse your brush each time you change colors.* For contrast, paint one of your shapes a neutral color.

DISPLAY YOUR WORK

Set aside your painting to dry. Remember to give your painting a title and sign your work. Make sure to display your painting so everyone in your family can admire your masterpiece!

