



EXHIBIT INFORMATION

ELIGIBILITY

The Studio Gallery of The Art Museum of Eastern Idaho (TAM) is open to residents of Idaho 18 or older. All work must be original, entirely the work of the entrant, and created without the supervision of an art instructor.

APPLICATION PROCESS

For consideration in the Studio Gallery, artists must submit **15 to 18 images** in digital format (.jpeg images at 300dpi) on a USB, Dropbox, or Google Drive, that are reflective of their proposed exhibit to be reviewed by the Exhibits Committee. USB must be labeled on the outside with artist name and desired year of exhibition. These will become the property of TAM and will not be returned. Please include a list of titles and media of the images. Artists will also need to include their **artist statement, biography, artist resume/curriculum vitae, and exhibit proposal** with the application. If application is accepted, the artist's work is not exclusively limited to the initial submission.

Submissions are due on the second Wednesday of February (postmarked, emailed, or hand-delivered) for exhibition in the following year; **Wednesday, February 14, 2024**. TAM will notify the artists by the third Wednesday in March. Acceptance of an exhibit will be at the discretion of the Exhibits Committee.

CONDITIONS

- All interpretations and media will be considered
- One month prior to the exhibit opening, a representative of the group must submit a final list for the labels (artist name, title, media, size, price)

TAM will retain a **25% commission** on any art sold during or as a result of the exhibit.

ARTIST INFORMATION PLEASE COMPLETE ALL FIELDS

Organization Name _____

Representative Name _____

Address _____

City _____ State _____ Zip _____

Email _____ Phone _____

Brief Organization Description _____

Estimated Value of Exhibit _____ Preferred Month for Exhibit _____

We understand TAM will make every effort to protect the materials in our Exhibit, but shall assume no responsibility for loss or damage. We will not hold TAM responsible for theft, damage, fire, water or any other kind of harm or loss. We will assume responsibility for any damage to the display area caused by our group during installation or dismantling of our exhibit.

SIGNATURE _____ **DATE** _____

